

## レディーズ&amp;ジェントルメン/エマーソン・レイク&amp;パーマー=ライブ

## ●SIDE=1

1. ホウダウ  
HOEDOWN (taken from RODEO) (4:05)
2. 聖地エルサレム  
JERUSALEM (2:49)
3. トッカータ  
TOCCATA (an adaption of  
Ginestera's 1st piano concerto,  
4th movement) (7:05)

## ●SIDE=2

1. タルカス  
TARKUS (16:50)
- 1) エラプション  
Eruption
- 2) ストーンズ・オブ・イヤーズ  
Stones Of Years
- 3) アイコナクラスト  
Iconoclast
- 4) ミサ聖祭〜エピタフ  
Mass (including Epitaph)
- 5) 予言者(マンティコア)  
Manticore
- 6) 戦場  
Battlefield

## ●SIDE=3

1. タルカス  
TARKUS (10:15)
- 7) アクアタルカス  
Aquatarkus
2. 石をとれ〜  
スティル……ユー・ターン・ミー・オン〜ラッキー・マン  
TAKE A PEBBLE (including STILL……  
YOU TURN ME ON and LUCKY MAN) (10:03)

## ●SIDE=4

1. ピアノ・インプロヴィゼーション  
PIANO IMPROVISATIONS  
(including Friedrich Gulda's 'Fugue' and  
Joe Sullivan's 'Little Rock Getaway') (11:29)
2. 石をとれ  
TAKE A PEBBLE (conclusion) (2:47)
3. ジェレミー・ベンダー〜シェリフ  
MEDLEY: JEREMY BENDER~THE SHERIFF (4:50)

## ●SIDE=5

1. 悪の教典 #9  
KARN EVIL 9 (17:30)
- 1) 第一印象  
1st Impression  
(includes percussion solo  
-Con Brio, Palmer)

## ●SIDE=6

1. 悪の教典 #9  
KARN EVIL 9 (18:02)
- 1) 第二印象  
2nd Impression
- 2) 第三印象  
3rd Impression

## ●SIDE=1

Announcer: Welcome back my friends to the show that never ends. Ladies and gentlemen-Emerson, Lake, and Palmer.

## 1. HOEDOWN (taken from RODEO) (Instrumental)

## 2. JERUSALEM

Alright. Gonna give you some Brain Salad Surgery. Start off with Jerusalem moving into a piece by Ginestera which we call TOCCATA featuring Carl there on his synthesized percussion. Thank-you.

And did those feet in ancient times  
Walk upon England's mountains green  
And was the holy lamb of God  
On England's pleasant pastures seen  
And did the continents divide  
Shine forth upon the cloudy hills  
And watch Jerusalem fill the air  
Upon these dark times and hills  
We have brought a burning torch  
With me my arrows of desire  
Between my spear a path unfolds  
Bring me my chariot of fire  
I will not cease one mental fight  
Nor shall my sword sleep in my hand  
Till we have built Jerusalem  
In England's green and pleasant land

## 3. TOCCATA (an adaptation of Ginestera's 1st piano concerto, 4th movement) (Instrumental)

## ●SIDE=2

## 1. TARKUS

- 1) ERUPTION (Instrumental)
- 1, 2, 3, 4

## 2) STONES OF YEARS

Has the dawn ever seen your eyes?  
Have the days made you so unwise?  
Realize you are

Had you talked to the winds of time?  
Then you'd know how the waters run  
Taste of wine

How can you know where you've been in time?  
You're gonna see the sign and realize your sin  
'Cause I know where you been

Will you know how the seed is sown?  
All your times have been overgrown, never known  
Yeah

Have you walked on the stones of years?  
When you speak, is it you that hears?  
Are your ears full?  
You can't hear anything at all

## 3) ICONOCLAST (Instrumental)

## 4) MASS (including EPITAPH)

The preacher said a prayer  
Save every single hair on his head  
He's dead  
The minister of hate has just arrived too late  
To be spared, who cared?  
A builder wandered in

## 未来のバロックを目ざす電気の騎士たち

(Y. M. S.) 波田野紘一郎

エマーソン・レイク・アンド・パーマーはその音楽同様、演奏している姿が実に美しいグループである。

ELPはロックの世界で、クラブトーン=ブルース=ベイカー、つまりクリームと並んで最もエポック・メイキングなトリオである。どちらのグループもそれまでのロックの概念を大きく変え、ロックが単なるポピュラー・ミュージックにとどまらないことを示した。特に70年代に登場したELPは、若い世代の音楽ルネッサンスの可能性とその将来性を示唆して、人々に大きな衝撃を与えた。その意味で彼らはむしろ現代音楽全体の粋の中でとらえる必要がある。

ELPを現代音楽のひとつの旗手とするには三つの理由がある。第一に彼らは何よりも20世紀後半のエレクトロニクスの時代の申し子であるということだ。彼らはこの電子の時代が生んだ最新のテクノロジーを音楽的に縦横に使うことによって、たった三人でオーケストラに匹敵する多彩な音色を、しかもこの時代の音感にもっともアピールする音色を自由に奏でることができる。第二に彼らはそうした音楽史上、最もパワフルでエキサイティングな音を出す装置をダイナミックに使いこなすだけの技術とセンスを身につけている。他にも同様の装置を使っているグループは沢山あるが、機械の生理まで知りつくし、その個性を極限まで生かし切っているのはELPだけであると云っても過言ではない。特にエマーソンは演奏を楽器へのサディスティックな愛情行為にまで高めている。彼らはいずれもヴェルティオーソであり、正に電気の騎士と呼ぶのにふさわしいプレーヤーだ。そして第三に、彼らにはあらゆる西欧の音楽的遺産を吸収するだけの素養がある。もっとも現在まで彼らはバッハやベートーヴェンといったクラシックの

正統派ではなくて、スラブやアメリカ、イギリスなどの地方的で民俗色の濃い作曲家たちを下敷にしているようだが、既成のすべての音楽はクラシックもジャズも民謡も、彼らの音楽を構成してゆくための原料にすぎない。

このように、技術、感覚、素養とあらゆる意味で既成の音楽を集大成できる条件にめぐまれたELPは、20世紀後半に若い世代を中心に起こった音楽ルネッサンスの最も華やかな旗手となる資格をもっている。おそらく彼らが目ざしているものは未来のバロック音楽ではないだろうか。

この新しい彼らのアルバムは実に3枚組、延々百分を越えるライブ盤である。100分と言えば実際のコンサートの長さに相当するが、アルバムのタイトルもコンサートのMCのアナウンスからとっている。演奏されている曲目はこれまでに出した5枚のアルバムのうち「展覧会の絵」を除く4枚のアルバムからセレクトされている。重要なのは全曲があたかもコンサートのはじめから終わりまでをノーカットで録音したかのように構成されていることだ。それでいて少しのたるみも感じさせない。

従ってこのアルバムの全曲をかけることはELPのコンサートをまるまる一回聴くのに等しい。しかもそれは自分の好きな時、何度でも開催できるコンサートである。タイトルの「Never Ends」という言葉のひとつの意味もそこにあるのかもしれない。だからこの目には見えないコンサートをダイジェスト版でなく、通して体験してもらうためには、どうしてもこのライブは3枚組でなければならなかったのだ。

未来のバロックを目ざす電気の騎士たちの壮大な音の伽藍がここにある。

Committing every sin that he could  
So good  
The colonel agreed  
Was setting up a lead, he'd be saved  
From the grace  
The weaver in the web that he made

A pilgrim wandered in  
Committing every sin that he could  
So good  
The colonel agreed  
Was setting up a lead, he'd be saved  
From the grace  
The weaver in the web that he made  
A bishop rings a bell  
A girl goes badly-styled across the ground  
Without a sound  
The sign ain't quite a sing  
The English sirens, sprinkly did sound  
Harmonic crowd  
The weaver in the web that he made

1) **MANTICORE** (*Instrumental*)

2) **BATTLEFIELD**

Clear the battlefield and let me see  
All the profit from our victory  
You talk of freedom, starving children fall  
Are you deaf when you hear the seasons call?

Were you there to watch the earth be scorched?  
Did you stand beside the spectre torch?  
Know the leaves of sorrow turn their face  
Scattered on the ashes of this place

Every blade is sharp, arrows fly  
Where the victims of your armies lie  
Where the blades of grass and arrows reign  
Then there'll be very little sorrow, very little pain

Confusion will be my epitaph  
As I cross a cracked and broken path  
If we make it  
We can all sit back and laugh

●SIDE=3

1. **TARKUS**

7) **AQUATARKUS** (*Instrumental*)

Thank-you. Carl Palmer, Greg Lake.

2. **TAKE A PEBBLE** (including **STILL... YOU TURN ME ON** and **LUCKY MAN**)

a) **TAKE A PEBBLE**

Just take a pebble  
And cast it to the sea  
Then watch the ripples  
That unfold into me

My face fills so gently  
Into your eyes  
Disturbing the waters  
Of our lives

Shreds of our memories  
Are lying on your grass  
Wounded words of laughter  
Are graveyards of the past

Photographs a grand sun  
Scattered in your fields  
Letters of your memories  
Are not real

b) **STILL... YOU TURN ME ON**

Wanna be an angel, you wanna be a star  
Wanna play some music on my guitar  
Do you wanna be a poet? Do you wanna be my string?  
You could be anything

Do you wanna be the lover of another?  
Undercover you could even be the man in the moon  
Do you wanna be the singer?  
Do you wanna be the song?

Let me tell you something  
You just couldn't be more wrong  
You see I really have to tell you  
When you're believing in disguise  
By the dark glass on your eyes  
Your flesh crystalize  
Still you turn me on  
You turn me on, yeah  
You turn me on

Do you wanna be the pillow where I lay my head?  
Do you wanna be the feathers lying in my bed?  
Do you wanna be the cover of a magazine?  
Create a scene  
Everyday a little sadder, a little madder  
Someone get me a ladder  
Do you wanna be the player?  
Do you wanna be the string?  
Let me tell you something  
You just don't mean a thing

You see I really have to tell you  
That it all gets so intense  
From my experience  
It just doesn't seem to make sense  
But still you turn me on, yeah  
You turn me on, yeah  
You turn me on

c) **LUCKY MAN**

He had white horses  
And ladies by the score  
All dressed in satin  
And waiting by the door

\*Oooh, what a lucky man he was  
Oooh, what a lucky man he was

White lace and feathers  
They made up his bed  
A gold-covered mattress  
On which he was laid

(\*Repeat)

He went to fight wars  
For his country and his king  
Of his honor and his glory  
The people would sing

(\*Repeat)

A bullet had found him  
His blood ran as he cried

No money could save him  
So he laid down and he died

Thank-you very much

●SIDE=4

1. **PIANO IMPROVISATIONS** (including Friedrich Gulda's **FUGUE** and Joe Sullivan's "**LITTLE ROCK GETAWAY**") (*Instrumental*)

2. **TAKE A PEBBLE (CONCLUSION)**

Sadness on your shoulders  
Like a worn-out overcoat  
In pockets creased and tattered  
Hang the rags of your hopes

The daybreak is your midnight  
Colors have all died  
Disturbing the waters  
Of our lives  
Of our lives, lives, lives  
Of our lives

Thank-you very much, Cheers

3. **MEDLEY: JEREMY BENDER ~ THE SHERIFF**

Thank-you, wonderful. Willy Orbeson has produced many things, eh, Tom Jones. Now we have Rocky here. As he does a tap-dance to keep a welcome in the hillside, get into that.

a) **JEREMY BENDER**

Jeremy Bender was a man of leisure  
Took his pleasure in the evening sun  
Laid him down in a bed of roses  
Finally decided to become a nun

Talked to the sisters, and spoke with a whisper  
Threatened to fist her if she didn't come clean  
Wanted to leave her, couldn't believe her  
So he made up his mind and broke the machine

Taking the sister, she was a mister  
Shouldn't have kissed her, but he couldn't say no  
Wanted to leave her, couldn't believe her  
So he picked up a suitcase and decided to go

b) **THE SHERIFF**

Wicked Josie rode away  
And the sunset caught the sky  
A lynchin' mob which strung his friend up  
Right before his eyes  
Didn't know what they both done  
Sure as hell would end their fun  
Or help to notch the sheriff's gun  
If he didn't move on, get out of here

The sheriff won Josie's trail  
From Kansas City west  
He said he'd put a bullet  
Through poor old Josie's chest  
Josie wasn't like the rest  
He don't like putting holes in his vest  
In fact he'd do his very best  
Don't want any arrest  
Don't wanna be the guest of the sheriff

The nights got so damn cold  
He couldn't stand the pace  
He looked again for sheriff's men

But couldn't see his face  
 Josie found a nice, warm place  
 Then the sheriff solved the case  
 Poked a gun in Josie's face  
 Anb said, "Lookie here boy"

The sheriff rode him into town  
 With Josie looking in sight  
 He didn't know about the six-gun  
 Wicked Josie had  
 Josie drew his gun real fast  
 Gave the sheriff one big blast  
 Josie runs the town at last  
 A legend from the past  
 Nobody ever messed with the sheriff

Hey, rock on  
 Thank-you very much  
 Thank-you

•SIDE= 5

## I. KARN EVIL 9

### 1) 1ST IMPRESSION

Hold the misty morning, I heard a warning in the air  
 A battle rage of power with no one at all left to spare  
 Where the seeds heve withered the silent children shiver in  
 the cold  
 Normal faces punctured in the reaches of the jackals that glow  
 I'll be there, I'll be there  
 I will be there

Suffering in silence  
 They've all been betrayed  
 They love no earthly kingdom  
 In a terrible way  
 Praying for survival  
 At the end of the day  
 There is no compassion  
 For those who stay, yeah  
 I'll be there, I'll be there  
 I will be there

There must be someone who can set them free  
 To take their sorrow from this oddesy  
 To help the helpless and the refugee  
 To protect what's left of humanity  
 Can't you see, can't you see?  
 Can't you see yeah  
 I'll be there, I'll be there  
 I will be there  
 To hear your sorrow  
 To beg or borrow  
 Find tomorrow

Step inside, hello  
 We've the most amazing show  
 To enjoy it all we know  
 Come inside, come inside

We got thrills and shocks  
 Supersonic fighting cocks  
 Your hand is at the box  
 Come inside, come inside

\*Roll on  
 Roll on  
 Roll on  
 See the show

Laugh behind the bars  
 Rolls a bishop sets in jars  
 Performance at a pass  
 Spectacular, spectacular

If you follow me  
 There's a speciality  
 Some tears for you to see  
 Misery, misery

(\*Repeat)

Next up on the bill  
 In a house upon a hill  
 See a stripper in her till  
 What a thrill, what a thrill

Not content with that  
 With her hands behind her back  
 Pulls Jesus from a hat  
 Get into that, get into that

(\*Repeat)

Welcome back my friends  
 To the show that never ends  
 So glad you could attend  
 Come inside, come inside

There behind the glass  
 Lies a real blade of grass  
 Be careful as you pass  
 Move along, move along

Come inside the show's about to start  
 Guaranteed to blow your head apart  
 Get your total, get your money's worth  
 Greatest show here on earth

You gotta see the show  
 It's a dynamo  
 You gotta see the show  
 It's rock and roll

Right before your eyes  
 Weeping laughter from the skies  
 Laughs until he cries  
 Then he dies, then he dies

Come inside the show's about to start  
 Guaranteed to blow your head apart  
 You gotta see the show  
 It's a dynamo  
 You gotta see the show  
 It's rock and roll

Carl Palmer

See the gypsy queen  
 In a glaze of vaseline  
 Perform on guillotine  
 What a scene, what a scene

Next up on the stand  
 Will you please extend a hand  
 To Alexander's rag-time band  
 Dixieland, Dixieland

(\*Repeat)

Performing on a stool  
 We've a sight to make you drool  
 Seven virgins and a mule  
 Keep cool, keep it cool

We'd like it to be known  
 The exhibits that we've shown  
 Exclusively are owned  
 All our own, all our own

Come and see the show  
 Come and see the show  
 Come and see the show

See the show

●SIDE= 6

## I. KARN EVIL 9

### 1) 2ND IMPRESSION *(Instumental)*

### 2) 3RD IMPRESSION

Man alone now has passed the dust of time  
 His hand strikes the flame of his soul  
 Ties a rope to a tree and hangs the universe  
 Till the wind of laughter blows cold

Fear the rattles in men's ears  
 And rears it's hideous head  
 Dread  
 Death in the wind

Man of steel pray and kneel with fever's blazing torch  
 Thrust into the face of the night  
 Draw the blade of compassion kissed by countless kings  
 Dew-dropped words by his side

Walls that no man thought would fall  
 The altars of the just  
 Crushed  
 Dust in the wind

No man yields who flys in my ship

Danger  
 Let the great computer speak  
 "I AM YOUR GOD"  
 "I AM PERFECT"

No computer stands in my way  
 Only death can cancel my pain

Guardians of our nuclear door  
 Let the knives of war be drawn

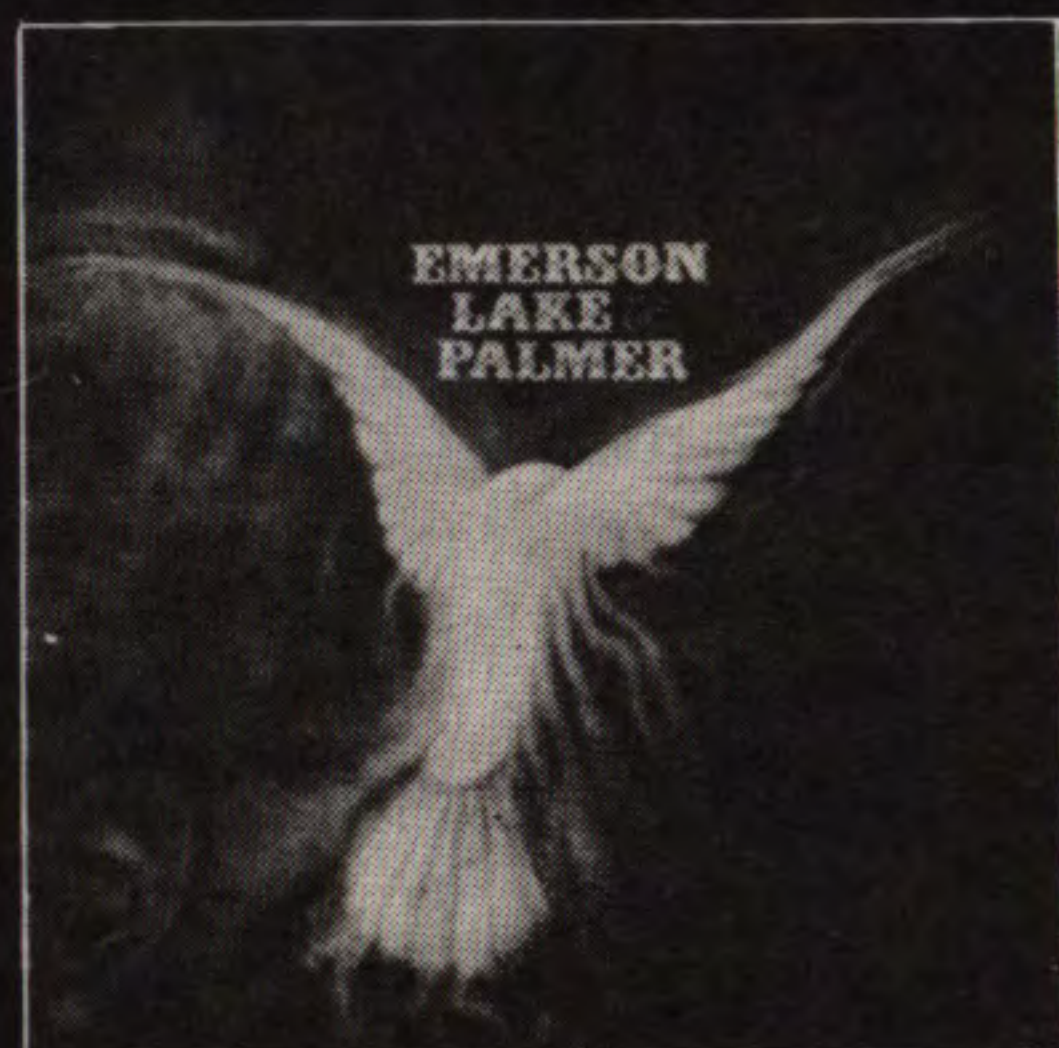
Rejoice, glory is ours  
 Our young men have not died in vain  
 Their graves need no flowers  
 The tapes have recorded their names

Are there others?  
 "NEGATIVE, PRIMITIVE, LIMITED"  
 "LIMITED"

Well I gave you life  
 "YOU BUILT ME"  
 To do what was right  
 "I AM PERFECT"

Thanks to all

# ELP



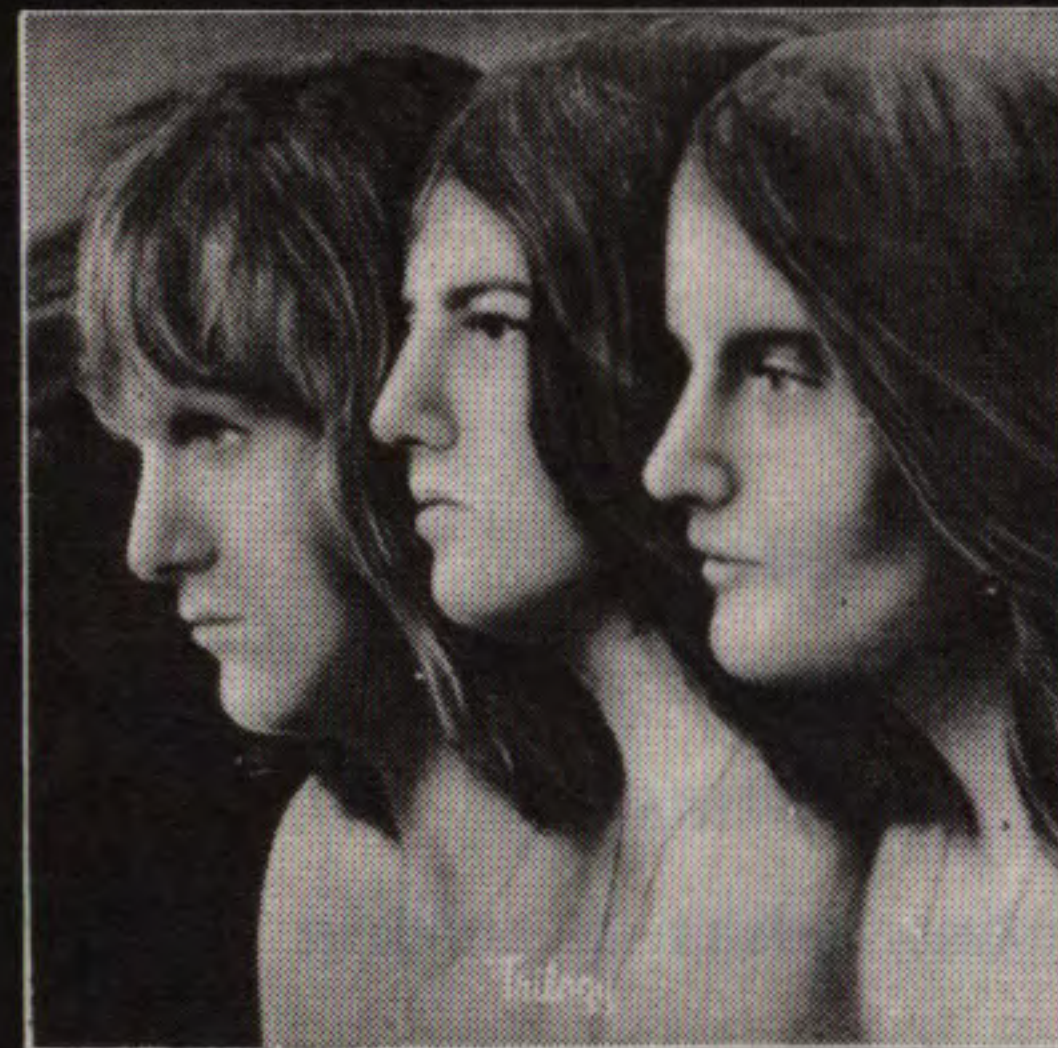
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