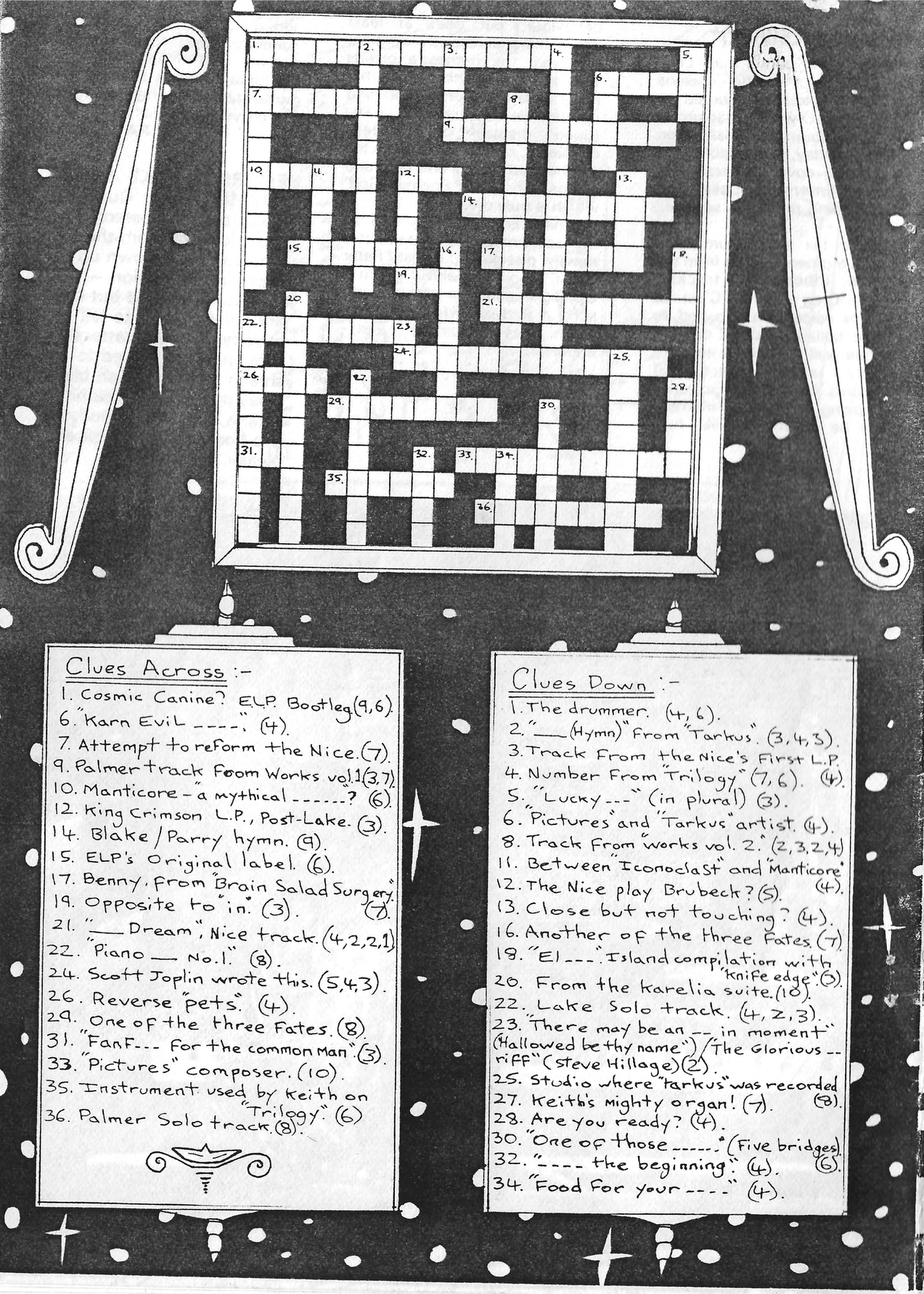
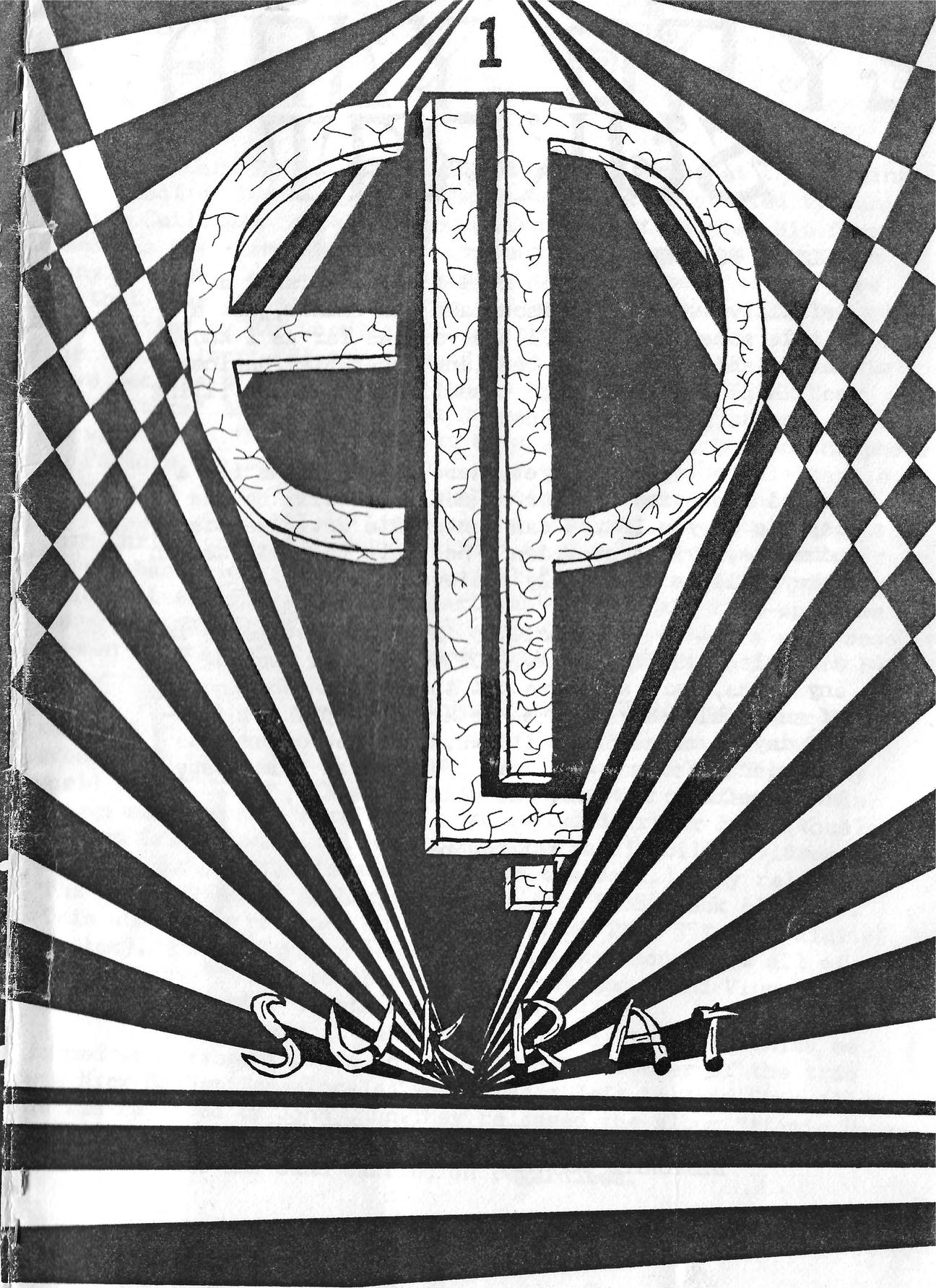


Clues Across :-

1. Cosmic Canine? ELP Bootleg (9,6).
6. "Karn Evil ----". (4).
7. Attempt to reform the Nice. (7).
9. Palmer track from Works vol. 1 (3,7).
10. Manticore - a mythical ------? (6).
12. King Crimson L.P., Post-Lake. (3).
14. Blake / Parry hymn. (9).
15. ELP's original label. (6).
17. Benny, from "Brain Salad Surgery". (7).
19. Opposite to "in". (3).
21. "— Dream", Nice track. (4,2,2,1).
22. "Piano — No. 1." (8).
24. Scott Joplin wrote this. (5,4,3).
26. Reverse "pets". (4).
29. One of the three Fates. (8).
31. "FanF--- for the common man". (3).
33. "Pictures" composer. (10).
35. Instrument used by Keith on "Trilogy". (6).
36. Palmer Solo track. (8).

Clues Down :-

1. The drummer. (4,6).
2. "— (Hymn)" from "Tarkus". (3,4,3).
3. Track from the Nice's First L.P. (4).
4. Number from "Trilogy" (7,6).
5. "Lucky ---" (in plural) (3).
6. "Pictures" and "Tarkus" artist. (4).
8. Track from "Works vol. 2." (2,3,2,4).
11. Between "Iconoclast" and "Manticore". (4).
12. The Nice play Brubeck? (5).
13. Close but not touching? (4).
16. Another of the three Fates. (7).
18. "El ---". Island compilation with "knife edge". (3).
20. From the Karelia suite. (10).
22. Lake Solo track. (4,2,3).
23. "There may be an -- in moment" ("Hallowed be thy name") / "The Glorious -- riff" (Steve Hillage) (2).
25. Studio where "Tarkus" was recorded. (8).
27. Keith's mighty organ! (7).
28. Are you ready? (4).
30. "One of those -----" (Five bridges). (6).
32. "---- the beginning". (4).
34. "Food for your ----" (4).



SUKRAT

WELCOME TO 'SUKRAT'.

As you will find, this isn't a definitive work on Emerson, Lake and Palmer, just a little something to fill the void. As far as I know, there isn't, or haven't been, any other ELP fanzines, so I hope 'SUKRAT' will go a small way towards filling the need. (If there is one).

As yet, there are no plans for a second issue, and whether or not there will be one depends on you. If you can contribute articles, ideas, comments, reviews etc., don't hesitate to send them in - they will be gratefully recieved.

Included in this first issue is a bootleg listing/review, (NOT a complete listing by any means, there are more out there, if anyone knows of any could they send me details?), a piece on pre-ELP days, a crossword, cuttings, and a few other bits and pieces. You may feel disappointed at this issue, but hopefully the next one will be better.

All the best,

Chris

THANKS TO IVOR TRUEMAN FOR THE IDEA.
DEDICATED TO K.B.

EARLY DAYS

Carl Palmer first started playing drums at the Birmingham School of Music, at age II. Sometime later he studied tympani at the Guildhall School of Music with Gilbert Webster. His first band was the Birmingham Youth Orchestra, and later he played in many semi-pro local bands including the "king bees" which were at that time the top Birmingham R&B group. In August 1966 Palmer was spotted by R&B vocalist Chris Farlowe, and was invited to join his band. Palmer:-"He asked me to join his band, but I turned him down because the "King Bees" had an appearance on "Thank Your Lucky Stars" lined up...it was going to be our big break! Of course it wasn't and the band broke up soon after...So I got on the phone to Farlowe, who had become a big star by then. I joined his band, but he made me go through an audition before he gave me the job".

So Palmer left school and home and moved to London to join Chris Farlowe's "Thunderbirds". He was 15 at the time. The rest of the band consisted of Bugs Waddell (Bass), Dave Greenslade (Organ), Albert Lee (Guitar) and Chris Farlowe (Vocals). This line-up seems to have been primarily a live band, as Farlowe's producers used session-men on most of his recordings, but Palmer plays on the odd B-side.

This line-up remained unchanged until December 1967 when Pete Solley replaced Dave Greenslade on Organ. The band eventually split in May 1968 and Palmer then joined "The Crazy World of Arthur Brown", who was just making the charts with his famous number one:-"Fire". The band included Arthur Brown (Vocals), Vincent Crane (Organ), and Nick Greenwood (Bass). (Bill Davidson played organ during Crane's absences from the band.). They released "The Crazy World of Arthur Brown" in July 1968 (Track 613 005). (This was later reissued on German Polydor 2459 357 as a limited edition). Palmer plays on some of the tracks, though not all of them. Palmer:-"I left the band in New York and found Vincent Crane on the plane too! We'd both had enough of it."

Palmers next venture was "Atomic Rooster" which he formed with Vincent Crane in 1969. The other member of the trio was Nick Graham (Bass/Vocals). When Graham left to join Skin Alley he was replaced by John Cann. They released the album "Atomic Rooster", (B&C CAS 1010) in February 1970. In June 1970 Palmer left to form ELP; Crane and Cann carried on regardless.

Greg Lake was born on November 10,1948 in Bournemouth, Hants.In the early days he played with "Unit 4",a group gigging around the Bournemouth R&B circuit.He then joined King Crimson, and later,ELP.

In 1965 Keith Emerson was playing with the London group "Gary Farr and the T-Bones".Davy O'list then joined the T-Bones having left the "Van Dykes",a Newcastle band.Emerson then left the "T-Bones", to join the "VIPs" O'list joined the "Attack",turned down John Mayall's invitation to replace Peter Green in the "Blues breakers".Pat Arnold had come to England as a backing singer with the Ike and Tina Turner revue.She got a record deal, and stayed.Her backing group was formed by Andrew Loog Oldham,signed to his record label,"Immediate" ,and was named "The Nice". "P.P.Arnold and the Nice"comprised PP Arnold (Vocals),Davy O'list(Guitar), Keith Emerson (Organ),Lee Jackson(Bass), and Ian Hague (Drums).This line-up lasted from Spring 1967 to September 1967 when PP Arnold left and Ian Hague vanished.The new drummer was Brian Davison. In November and December 1967 the Nice toured in one of the last package tours,put together by Tito Burns of the agency.Also on the bill was Heir Apparent, the Outer Limits, Amen Corner,Pink Floyd,The Move and the Jimi Hendrix Experience. This was,by all accounts,an exhausting tour.

THE NICE, CIRCA 1968.

O'LIST EMERSON
JACKSON
DAVISON

In March 1968 they released their debut album,"The Thoughts of Emerlist Davjack".(Immediate IMSP 016).(This was reissued fairly recently on Line records of Germany,OLLP 5219 AS).In September 1968 O'list left and was not replaced.The Nice released four more albums:-"Ars Longa Vita Brevis"(Immediate IMSP 020,reissued on Line,OLLP 5226 AS),"Nice"(Immediate,reissued on Line),"Five Bridges"(Charisma CAS 1014),"Elegy",(Charisma, reissued without gatefold cover on Charisma Classics CHC 1). The first three albums were reissued in 1977 in a box set titled "Ars Longa Vita Brevis",on French Charly 26 76 210.Also a greatest hits compilation,Immediate IML 2003 again issued in 1977.

The Nice split up at their commercial peak in March 1970.

The Nice rehearsing with Joseph Eger. (1970).

On Stage at the Isle of Wight Festival, 1969.

THE NICE
Discography

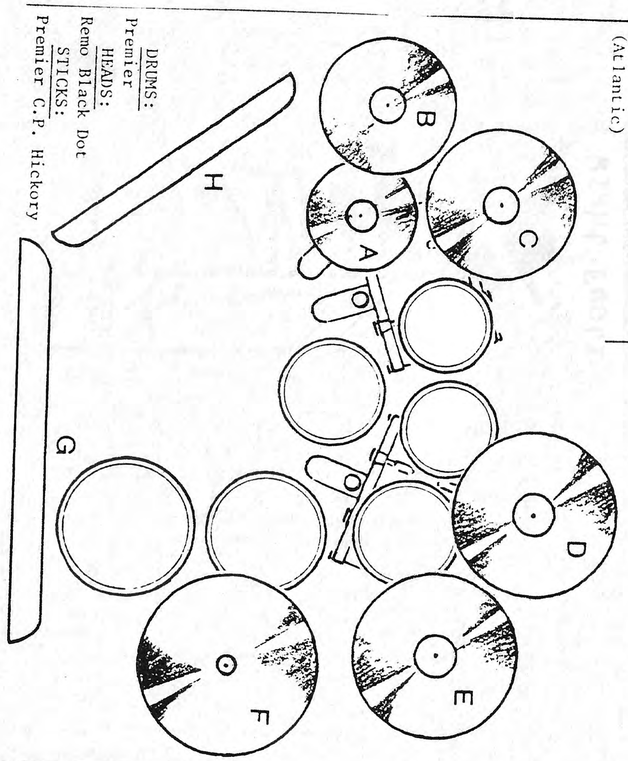
Singles
Thoughts Of Emerlist Davjack/Angel Of Death (Immediate IM 059, 1967); America/Diamond Hard Blue Apples Of The Moon (Immediate IM 068, 1968); Brandenburger/Happy Freuds (Immediate IM 072, 1968); Country Pie/One Of Those People (Charisma CB 132, 1970).

Albums
Thoughts Of Emerlist Davjack (Immediate IMSP 016, 1967); *Ars Longa Vita Brevis* (Immediate IMSP 020, 1968); *Nice* (Immediate IMSP 026, 1969); *Five Bridges Suite* (Charisma CAS 1014, 1970); *Elegy* (Charisma CAS 1030, 1971); *Autumn '67 – Spring '68* (Charisma CS 1, 1972); *Greatest Hits* (Immediate IML 2003, 1977).

AND NOW...FOR ALL YOU PERCUSSIVE PEOPLE...
HERE'S....,CARL'S CORNER...

DISCOGRAPHY:

-CRAZY WORLD OF ARTHUR BROWN
(Polydor)
-ATOMIC ROOSTER
(B & C Records, CAS)
-EMERSON, LAKE & PALMER
(Island)
-TARKUS
Emerson, Lake & Palmer
(Island)
-PICTURES AT AN EXHIBITION
Emerson, Lake & Palmer
(Island)
-BRAIN SALAD SURGERY
Emerson, Lake & Palmer
(Manticore)
-TRILOGY
Emerson, Lake & Palmer
(Cotillion)
-WELCOME BACK...
Emerson, Lake & Palmer
(Manticore)
-WORKS VOL.1
Emerson, Lake & Palmer
(Atlantic)
-LOVE BEACH
Emerson, Lake & Palmer
(Atlantic)
-WORKS VOL.2
Emerson, Lake & Palmer
(Atlantic)
-LN CONCERT
Emerson, Lake & Palmer
(Atlantic)



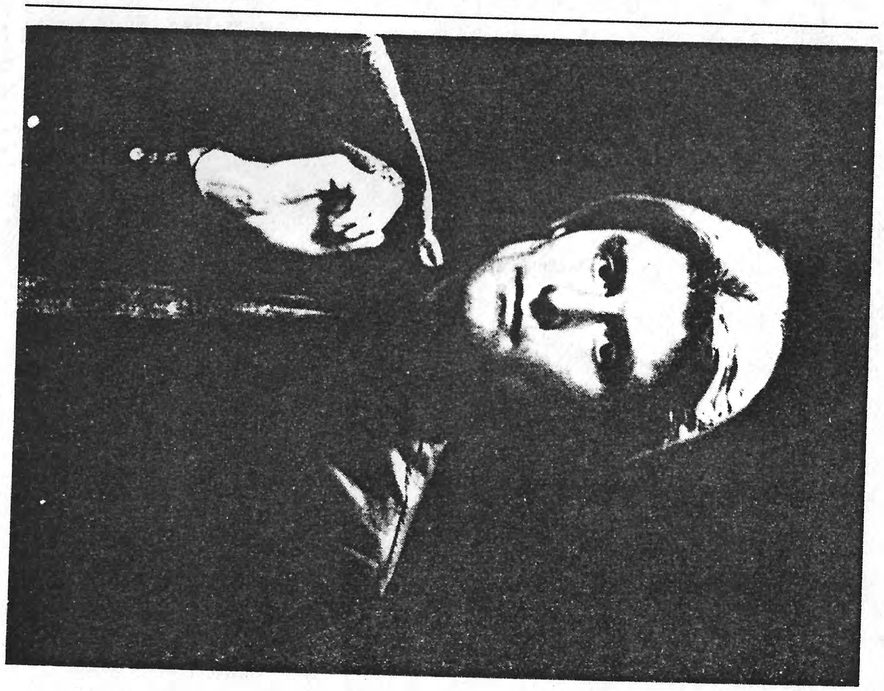
PAISTE SET:
A 15" Sound Edge H-H, 2002
B 18" Medium, 2002
C 20" Medium, 2002
D 22" Heavy, FO 602
E 22" Medium, 2002
F 24" China Type, 2002
G 50" Symphony Gong
H 38" Symphony Gong

EXTRAS:
13" Sound Edge H-H, 2002
8" Bell, 2002
22" Bell Ride, SC
24" Ride, 2002
Div. small Tuned Gongs
22" Sound Creation Gong No.1
20" Sound Creation Gong No.5
20" Sound Creation Gong No.7

DRUMS:
Premier

HEADS:
Remo Black Dot

STICKS:
Premier C.P. Hickory



Carl Palmer

ELP deny split

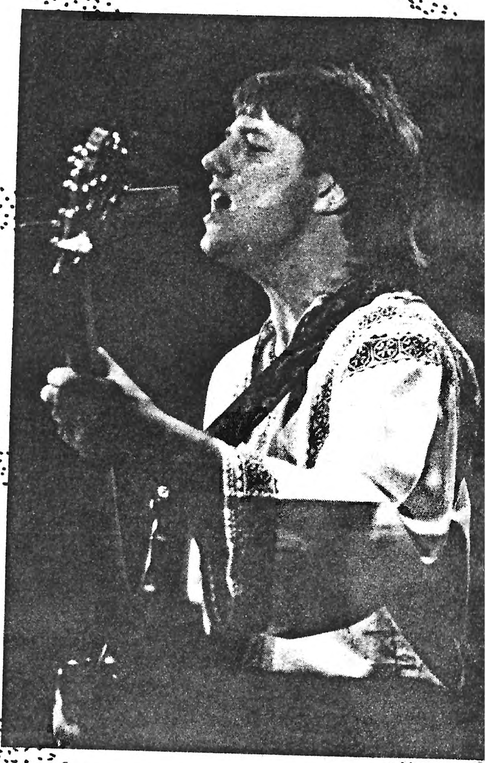
EMERSON LAKE AND PALMER have denied recent rumours that they are to disband. But the denials have not been backed up with any visible activity from the band whose last album, 'Love Beach', received less than enthusiastic reviews from the press and ELP fans.

Meanwhile, Greg Lake has hit a sour note with conservationists in Dorset. His proposal to divert a footpath around Stanbridge Mill at Horton near Wimbourne, which he bought from Lord Shaftsbury two years ago, have brought objections from a local rights of way group. The Mill is still being converted and Lake has not yet moved in.

ELP: 'All I Want' (Atlanta). Don't believe all this stuff about visiting Congressmen. The real reason the People's Temple committed mass suicide was that ELP set up a rehearsal studio next door. Aerated pseudo-classical rock nonsense. Don't throw away your unwanted turds, send them to ELP and they'll turn them into singles.

ELP have a double live album called 'In Concert' released by Atlantic Records this weekend. Recorded during their last American tour, it features the band backed by a sixty-piece orchestra. Tracks include 'Tiger In A Spotlight', 'Knife Edge', 'Peter Gunn', Emerson's 'Piano Concerto' and 'Pictures At An Exhibition'.

There's still no news on the fate of the band, who haven't been seen or heard since the tour. Frequent rumours that they have disbanded are occasionally denied.



ELP admit split

EMERSON LAKE AND PALMER have finally officially announced their own demise. Having denied the various split stories that have appeared since their last tour, they've now admitted that they've disbanded.

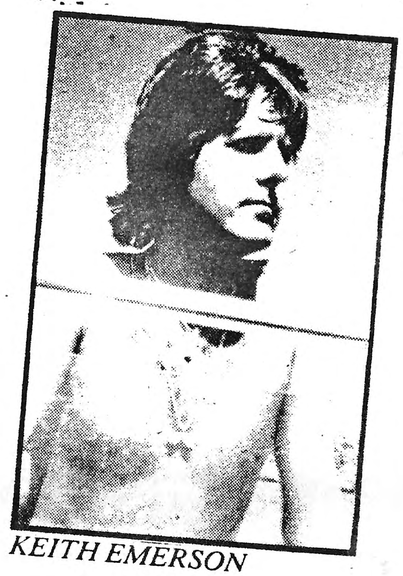
As revealed in *Sounds* last week, Carl Palmer has formed his own band and will be announcing the details shortly. Keith Emerson and Greg Lake also have solo projects "in various stages of development".

EMERSON LAKE AND PALMER have a new album rush-released by Atlantic on November 24.

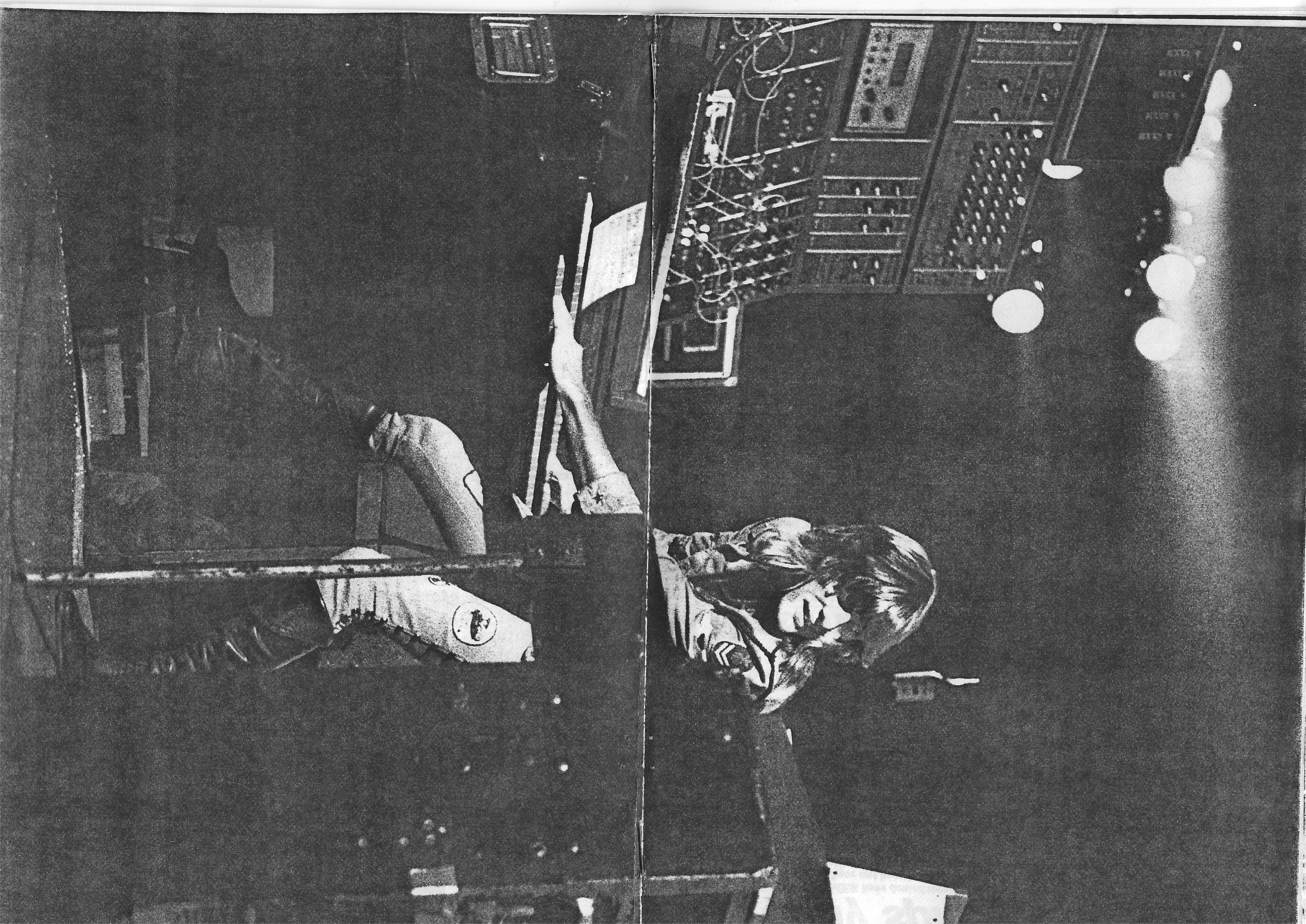
The album, which was recorded in Nassau this summer, is called 'Love Beach' and all the tracks are original compostions with the exception of Rodrigo's 'Canario'.

The complete track-listing is: 'All I Want Is You, 'Love Beach', 'Taste Of My Love', 'The Gambler', 'For You' and 'Memoirs Of An Officer And A Gentleman'. A single, 'All I Want Is You' is released on November 17.

There's no news of any live plans by the band. The proposed European leg of their last tour eighteen months ago never materialised.



KEITH EMERSON



BOOTLEGS

"A IS FOR ACID" (Great Live Concerts).

COMMENTS:-Not much known about this double,no source,no track listing,though quality is supposed to be pretty good. It might be difficult to obtain now,as the GLC label only released one batch of I5 lps,3 singles and I2 doubles,in April I975.Shortly after the release,the manufacturer died. The stamps for the bootlegs were with his possessions,and these were sold,by his landlady,to the person issuing "Ruthless Rhymes" bootlegs.Therefore,bootlegs first issued on Great Live Concerts,Rolling Stones,Pink Floyd etc.,have been reissued on Ruthless Rhymes.As far as I know,"A is for Acid"has not been reissued.

"CALIFORNIA JAM" (Highway HiFi HHCER II3).

SIDE ONE:- Karn evil 9(Ist impression part I)(9:20)/Piano solo(6:25)/Still you turn me on(2:55)/Lucky man(2:55).
SIDE TWO:- Brain salad surgery(3:20)/Jerusalem-Pictures at an exhibition-Take a pebble(8:32)/Karn evil 9(3rd Impression)(7:I0).

COMMENTS:-Excellent stereo,Ontario Speedway,California I973.

"CALIFORNIA JAMMIN' " (King Kong 00I).

SIDE ONE:- Space Truckin'-Deep Purple(Ontario Speedway)/ Pictures at an Exhibition-ELP(Ontario Speedway).
SIDE TWO:- Set The Controls For The Heart Of The Sun-Pink Floyd(I97I TV Special,Fillmore West).

COMMENTS:-Good stereo.

"THE CALLOW AND CRASH AND IDLE EYES" (The Amazing Kornyfone Record Label TAKRL I9II).

SIDE ONE:- Hoedown(4:07)/Still you turn me on(2:56)/Lucky man(2:3I)/Jerusalem(2:5I)/Toccata(7:I7)/Brain salad surgery (3:0I).

SIDE TWO:- Karn Evil 9(Ist impression parts I&2)/Second impression/Third impression(25:22).

COMMENTS:-Excellent stereo,I973 FM broadcast.Reissued as "Tour of the americas 3" on Aftermath 3.

"CELESTIAL DOGGIE: THE LOBSTER QUADRILLE" (Phonygraf).

SIDE ONE:- Tarkus-Eruption/Stones of years/Iconoclast/Mass/ Manticore/Battlefield(including Epitaph)/Aquatarkus(25:I3).
SIDE TWO:- The Endless Enigma (part I)/Fugue/The Endless Enigma (part 2)(8:06)/The Sheriff(3:02)/Take a pebble/ Lucky Man(8:09).
SIDE THREE:- Take a pebble(Reprise)(9:42)/Pictures at an Exhibition/Promenade/The Hut Of Baba Yaga/The Great Gates of Kiev(I6:37).
SIDE FOUR:- Hoedown(3:42)/Grand Finale(Rondo)(I8:03).

COMMENTS:-Excellent stereo,Long Beach Arena,Calif.,July 28, I972.Sides I&2 reissued as "Tour of the Americas Part One", (Aftermath I).Sides 3&4 reissued as "Tour of the Americas Part Two",(Aftermath 2).Also reissued on multi-coloured vinyl on K&S 042(Limited edition).

BOOTLEGS CONT...

"LIVE" (N502).

SIDE ONE:- Pictures at an Exhibition.
SIDE TWO:- Pictures at an Exhibition(continued).(36:00).
SIDE THREE:- Take a Pebble.(23:00).
SIDE FOUR:- Knife Edge(6;00)/Rondo(I2:00)/Nut Rocker(4:00).
SIDE FIVE:- The Endless Enigma/Hoe Down(Not on cover).
SIDE SIX:- Tarkus(Long Version).

COMMENTS:- European box set,excellent stereo.

"LIVE VOLUME I"
Pictures at an Exhibition.(36:00)
COMMENTS:- Excellent stereo,European bootleg.

"LIVE VOLUME 2"
COMMENTS:- European bootleg.

"LIVE VOLUME 3"

SIDE ONE;- Trilogy/The Endless Enigma.
SIDE TWO:- Tarkus(Long Version).

COMMENTS:- European bootleg.

"LOOKING OUT FOR NO.I" (EMER).

SIDE ONE:- Karn Evil 9(Ist impression)/Hoedown/Tarkus(26:00)
SIDE TWO:- Take a Pebble/Piano Concerto noI/C'est La Vie/
Lucky Man/Knife Edge(23:00).

COMMENTS:- Long Beach Arena,August I2,I977.Excellent stereo.

"I978 WORLD TOUR" (TAKRL 904).

SIDE ONE:- Peter Gunn Theme(3:37)/Tiger in a Spotlight(4:0I)
C'est La Vie(4:3I)/Piano Concerto noI(4:32)/Maple Leaf Rag
(I:32)/The Enemy God(4:09)/Watching Over You(3:59).
SIDE TWO:- Pirates(I3;22)/Fanfare for the Common Man.

COMMENTS:-Excellent stereo,song separation.Reissued as "Works
½",without a deluxe cover.

"THE PALMS" SIDE ONE:- Psycho 3.
SIDE TWO:-Red Richard.
SIDE THREE:-Freaky Sound.
SIDE FOUR:-Everything For J.

COMMENTS:-Excellent stereo,European bootleg,Deluxe cover.
The strange titles probably disguise well-known tracks.

"SUKRAT"(!) (Imagine Records).

SIDE ONE:-Pictures at an Exhibition(23:20).
SIDE TWO:-Pictures at an Exhibition II/Knife Edge(22:23).
SIDE THREE:-Take a Pebble(23:40).
SIDE FOUR:-Tarkus(24:53).

COMMENTS:-Excellent stereo.European bootleg with full
colour fold-out cover.

"2IST CENTURY SCHIZOID ROCK". (737).

SIDE ONE:-Take a Pebble(ELP)/Knife Edge(ELP)/All Right Now
(Free)/Fire And Water(Free).
SIDE TWO:-Barbarian(ELP)/Gong(?)(ELP).

COMMENTS:-Live.

OTHER BOOTLEGS OF INTEREST...

ASIA:- "ONLY TIME WILL TELL". (XL II5I).

SIDE ONE:-Time Again/One Step Closer/Without you.
SIDE TWO:-Roundabout(Steve Howe)/Midnight Sun.
SIDE THREE:-Only Time Will Tell/The Smile Has Left Your
Eyes.
SIDE FOUR:-Cutting it Fine/Wildest Dreams.
SIDE FIVE:-Here Comes The Feeling/Karn Evil 9(Carl Palmer).
SIDE SIX:-Sole Survivor/Heat Of The Moment.

COMMENTS:-Excellent stereo.Recorded at the Philadelphia
Spectrum,22 June I982.Japanese bootleg with deluxe red &
Yellow cover.Song separation.This could be the only refere-
nce to Asia that will appear in "Sukrat".It is only includ-
ed because of the Palmer solo track.

KING CRIMSON:- "GET THY BEARINGS". (ILPS 6977).

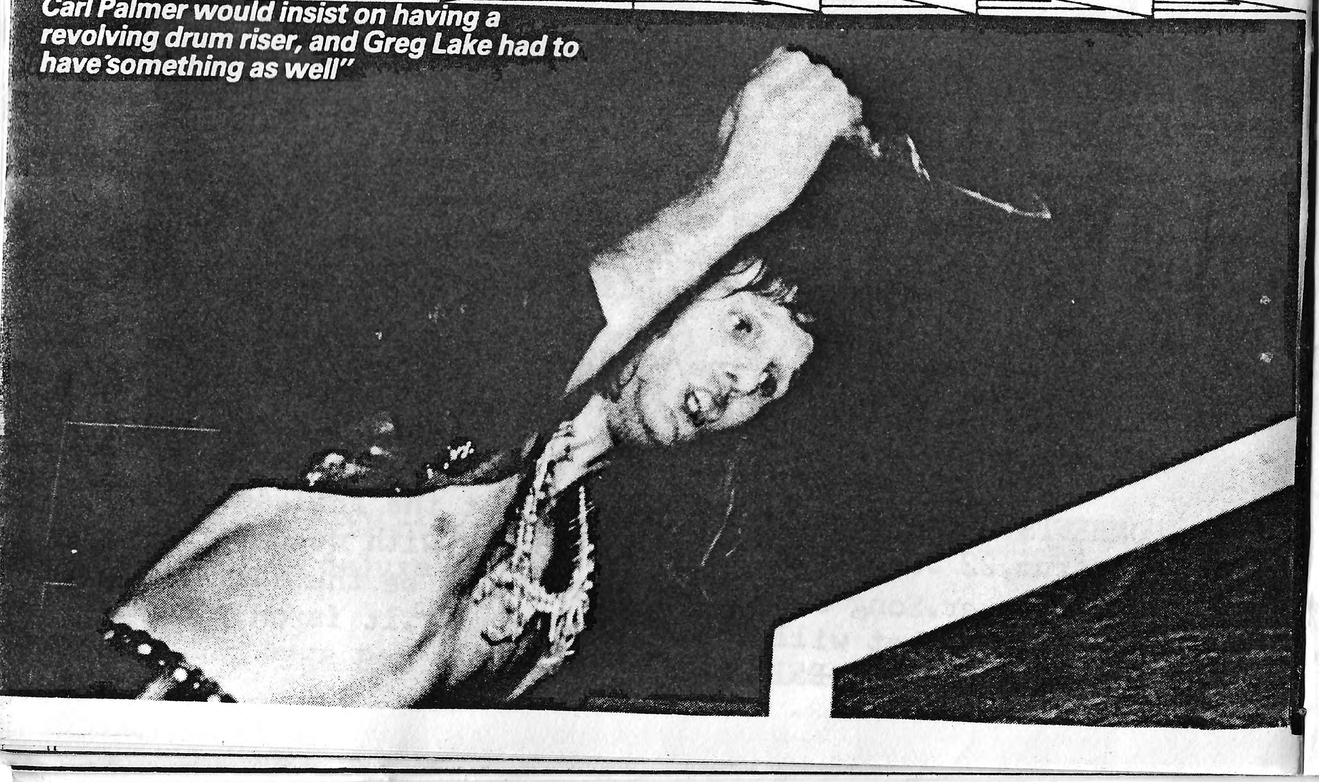
SIDE ONE:-The Court Of The Crimson King/Epitaph/Get Thy Bearings/T.Rex Track(Not on Cover).
SIDE TWO:-Pictures Of A City/The Letters/The Devil's Triangle.

COMMENTS:-Side one good mono,live 6 May I969,broadcast on BBC radio Top Gear,II May I969.
Side two fair mono,Weeley Festival,Clacton, 28 August I97I.
Japanese bootleg with deluxe colour cover.

V.I.P.s:- "V.I.P.s." (V7700I).

SIDE ONE:-Straight Down To The Bottom/Back Into My Life Again/Every Girl I See/In A Dream/I Wanna Be Free/Don't Let It Go/Anyone.
SIDE TWO:-Wintertime/Stagger Lee/Rosemarie/Late Night Blues/Smokestack Lightning.

COMMENTS:-Excellent stereo.Early Spooky Tooth with Keith Emerson.European bootleg with deluxe black & white cover.



Carl Palmer would insist on having a revolving drum riser, and Greg Lake had to have something as well"

BOOTLEG REVIEW

''THE CALLOW AND CRASH AND IDLE EYES''

SIDE A: Hoedown/Still you turn me on/Lucky man/ Jerusalem/Toccata/Brain salad surgery.

SIDE B: Karn evil 9;I,2,3 Impressions.

This tape,taken off the vinyl bootleg of the same name,is good,but has one failing,i.e.the tracks here sound very similar to the ones on'welcome back my friends'.

I suppose this is only logical,as the tracks could actually be one and the same,taken from the same I973 concert(American I think).There are minor differences,namely a more prominent bass on 'Hoedown', no echo on 'Lucky man',a shortened 'Karn evil 9 (2nd impression)'.Other small variations can be heard on later listens.

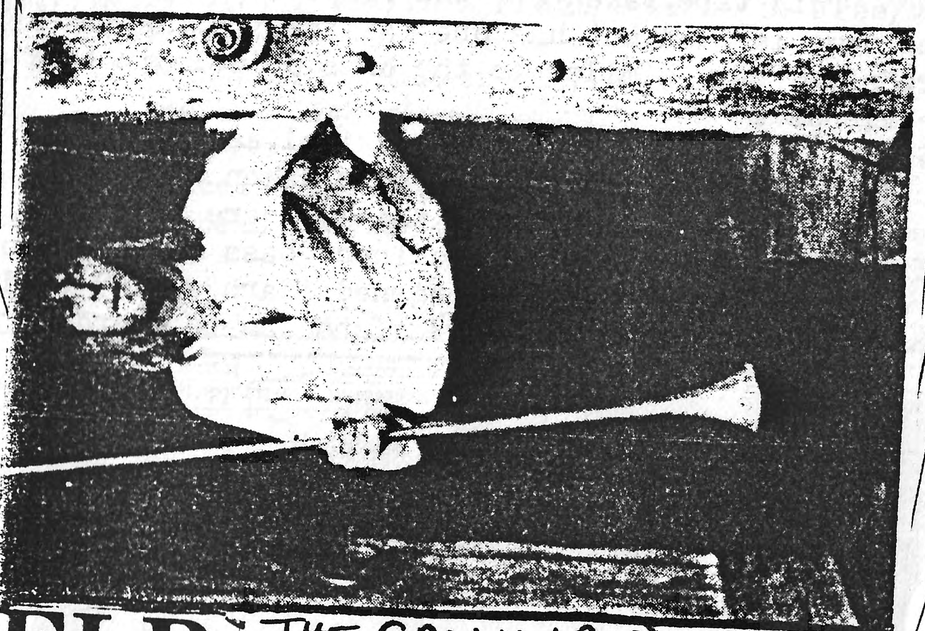
Another point(moan?)is that 'Brain salad surgery' doesn't sound like a live track.If this bootleg was released whilst it was only available as a flexi-disc the manufacturers probably included it as a bonus.

The whole of side b is taken up with an excellent rendition of 'Karn evil 9'.Personally I think that this has the edge over the two commercially released versions. Also the fact that it is complete and not spread over two sides of an LP adds to its overall impact.

An amusing feature of this tape(I'm not sure whether it occurs on the vinyl version),is the inclusion of 'Star Trek' outtakes inbetween some of the tracks! These are interesting,but not quite worth the price of the bootleg alone.

ONE
HOEDOWN
STILL YOU TURN ME ON
LUCKY MAN
JERUSALEM
TOCCATA
BRAIN SALAD SURGERY

TWO
KARN EVIL 9
1ST
2ND
3RD
IMPRESSION



ELP: THE CALLOW AND CRASH AND IDLE EYES

Ladies and gentlemen:
Emerson, Lake, and Palmer.....

"We were seen as the ultimate capitalists on the rock scene."

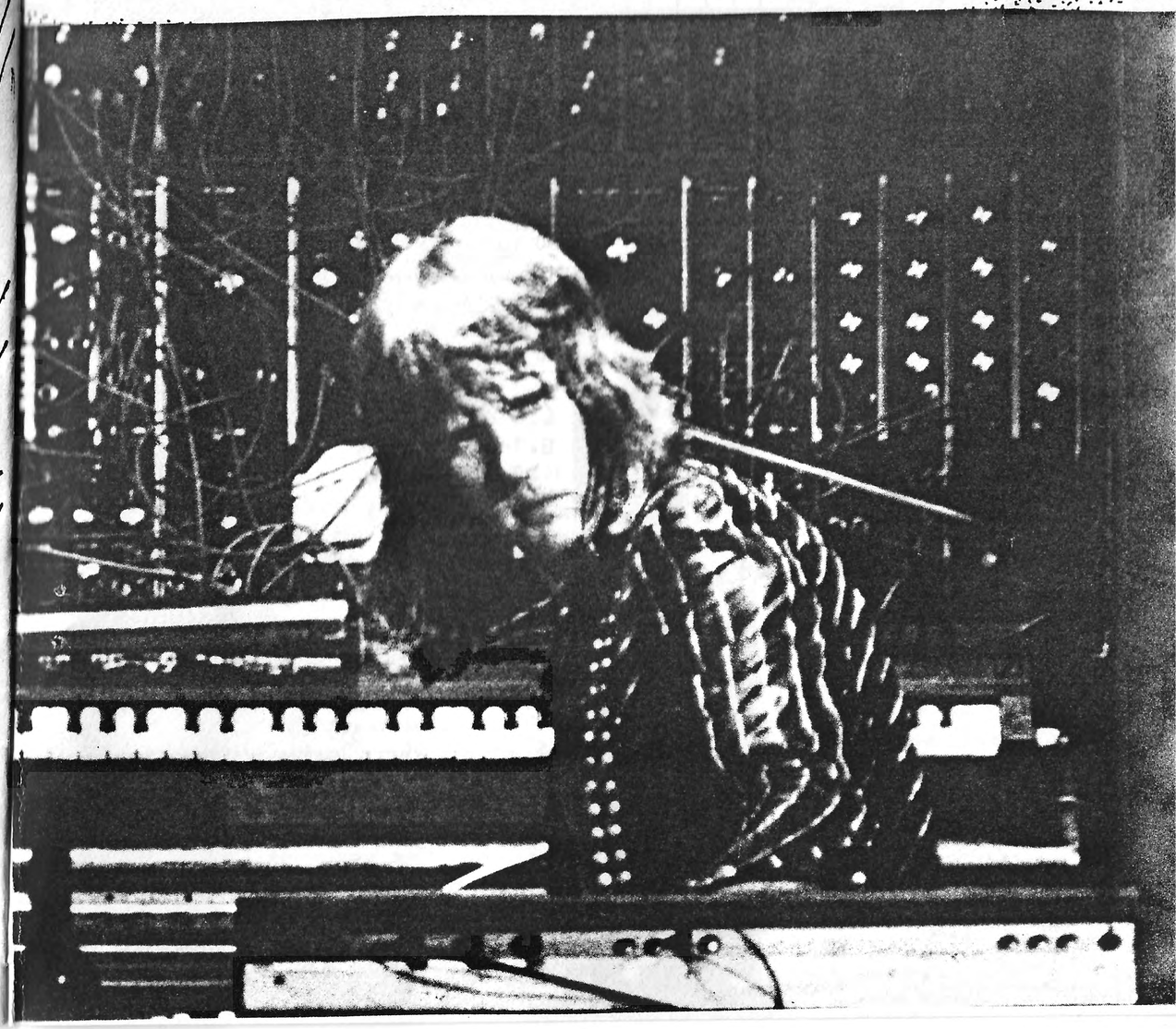
ELP
'In Concert'
(Atlantic K50652)*

'IN CONCERT' rather than 'Live' you'll notice the reasons become obvious. Recorded in Montreal's Olympic Stadium in 1977 this album has finally seen the light of day, presumably in an attempt to cover the tracks of Messrs Emerson, Lake and Palmer going their own separate ways.

To be fair this album does have its moments (apart from the silence inbetween tracks), notably Greg Lake's 'C'Est La Vie'; his voice is well suited to electric ballads and he delivers this one well, the effect enhanced by tasteful traces of keyboards from Keith Emerson, this being the only number where he doesn't act like he's Number One' is one appallingly pretentious example of such behaviour, but does at least show the marvellously efficient way that the orchestra blends with the band. Other than that it's a case of Emerson zooming around the keyboards in a virtuoso display of tuneless nonsense, but at least it lacks the synthesised squirts and farts and bleeps of 'The Enemy God' which is truly dreadful.

'Knife Edge' opens well in menacing mood, but the effect is rapidly dissipated, whilst 'Peter Gunn' is pointless and 'Tiger In A Spotlight' could be a weedy pop song if it wasn't delivered with such overbearing self-importance.

emotionless. Apart from 'C'Est La Vie' there's not a trace of feeling on it, its sole purpose apparently being to impress the listener with nimble fingers and discordant noises that he can't understand and hence praises. Surely you won't fall for it.

PAUL SUTER

EMERSON LAKE AND PALMER 'Peter Gunn' (Altantic): Preposterous dinosaur-rock from the band who can't even own up to their own extinction — they've disbanded but can't bring themselves to tell anyone. The last tatters of objectivity are ripped to shreds as they thrash blindly away at this one-time hit for Duane Eddy. Somebody put this beast out of its misery, please.