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COMBAT**



**Birmingham Symphony Hall**

**KEITH** A MUSICAL  
CELEBRATION  
OF HIS LIFE  
**EMERSON**

**OFFICIAL PROGRAMME**

# A VERY WARM WELCOME



## KEITH EMERSON

A MUSICAL CELEBRATION OF HIS LIFE

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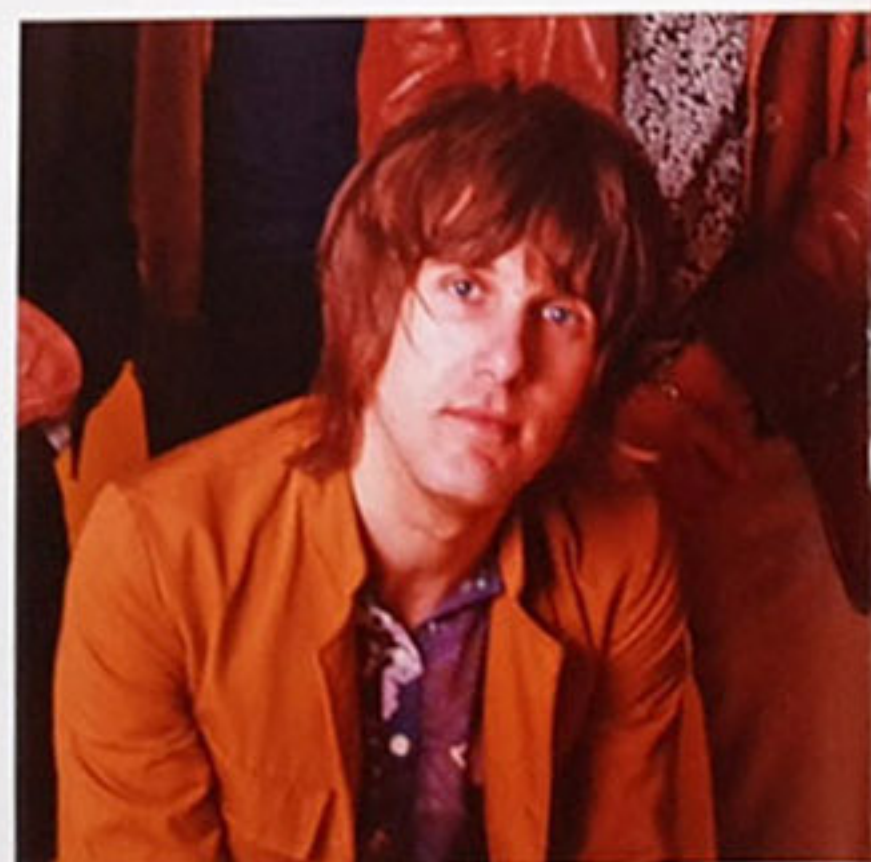
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Keith Emerson / A musical celebration of his life

Keith Emerson / A musical celebration of his life



## A MESSAGE FROM THE PRODUCER

Welcome back my friends, to the show that will never...ever end

Life moves in circles

Our dear, Keith has moved on.  
"Beyond the Stars"  
I loved him. He was my hero.

When I was young and working for Radio Rentals delivering TV's in my little van, I used to drive to Fulham and go through the bins of Emerson Lake and Palmer's recording studio looking for souvenirs. Later, when I became famous, I met Keith. I was speechless. They say never meet your heroes; however, mine was great. He taught me how to be a friend as well as a fan. I travelled the world to see him play. We became pals. He was even best man at a couple of my weddings.



In 1977, I was about to go to Montreal to see them with the 60 piece orchestra in the Olympic Stadium. I couldn't go. I had been offered a TV series. I should have gone. I would never see Keith's music with an orchestra again.

Keith sadly took his own life. No one will really know the reason he did this, although I think Keith believed he had lost his relevance. He had a problem with his right hand. It was getting worse, and suddenly and terrifyingly the world's greatest rock keyboard player could not play the way he believed he had to. Keith had raised the bar of rock keyboard playing so high, it even became out of his reach. He believed that he was unable to deliver what was expected of him, and depression set in. We see a lot of this with our veterans. They get to a point that they feel that the best of their life is behind them and there is no place for them in a world of civilian normality.

Tonight, the memory of one will help the thousands of others.

Keith was extraordinary. He was a rock star, and boy did he rock. He was the best boxer in the world, the best painter, the best cook, the best scientist, he was the fastest racehorse and the highest building. To us fans he was everything. In reality, and to him, he was Just Keith the musician, the father, the lover, the friend.

I never got to Montreal and saw ELP with an Orchestra. I never saw the great man's works orchestrated. But as I said, life has a way of going in circles. So tonight, "I'm gonna give yer"; a celebration of Keith's life here at the Birmingham Symphony Hall. And yes, we have a Sixty Piece Orchestra.

Jim Davidson OBE, ELP.

## WHAT WE DO

CARE  
AFTER  
COMBAT



Tonight's concert is to celebrate the life of Keith Emerson, and it is also in aid of Care after Combat. A UK based charity providing professional assistance for the well-being of Veterans and their family.



### HOW CAN YOU HELP?

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### Project Phoenix

Introduced in May 2015, Project Phoenix, which aimed to reduce re-offending in the veteran population, has far exceeded expectation. Building on its initial success we now have offices in Swansea and Newark and have an excellent team of senior managers overseeing each geographical area.

Phoenix has achieved remarkable results and continues to attract acclaim from a variety of sources including both the Ministry of Defence and Justice, academia and other veteran charities. We are now working alongside our NHS colleagues in Nottingham providing specialised input and are forging closer links with national employers, including the Road Haulage Association.

The professionalism of our mentors is widely recognised and they should all be complemented for their excellent work.

Our colleagues across the entire prison estate have been a source of both support and encouragement with their services provided in addition to their normal daily tasks. Simon Weston House has proved to be of significant value to homeless veterans on their release from prison and has prompted many positive responses from both Probation and Resettlement services.

For more information visit [www.careaftercombat.org](http://www.careaftercombat.org)

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# I WILL REMEMBER HIM AS THE MOST WARM-HEARTED PERSON I'VE EVER KNOWN.

By Tony Ortiz  
Official ambassador for Emerson Lake and Palmer

Keith was more than a friend to me. He was like an uncle or brother. When I was feeling down I could always count on him to make me feel better.

Sometimes when we spoke I would ask him how his hand was, and he would ask how my hand was from me having ALS. We both have had right hands. He was worried about me more than himself. I would tell him not to worry I'm a big boy, and he would laugh.

I always tried to make him laugh as much as I could. One time I told him he should become a butterfly catcher. He laugh hard on that one. On his last birthday he sent me a gift, yes you read that right, sent me a gift on his birthday. That's what kind of person he was.

I could go on by calling him a virtuous keyboard player. A pioneer, innovator, groundbreaking, and legendary musician, who won dozens of awards from all over the world. But for me he was just 'Keith' all that meant nothing to him. He actually disliked being called all that. He only cared about the fans liking what he wrote. He loved his fans. On countless occasions at meet and greets, fans would say something to him like my brother wanted to come but he's very ill. Keith would say give

Tony shares a special moment with good friend Keith.

me his number I'll call him. That's what kind of person he was.

Most of the time when people pass away. Friends say there will never be anyone like them again. But in Keith's case it's absolutely true. When I think of him, I won't remember him as the greatest keyboard player that walked this planet. I will remember him as the most warm-hearted person I've ever known.

He played to live and lived to play. That's why he felt like he did. Having said that, next time I see him he's going to get an earful.





The Keith Emerson Symphony Orchestra conducted by:

## TERJE MIKKELSEN

Terje Mikkelsen's conducting has been described by reviewers as "immensely compelling and dramatically powerful" and his control of sound, balance and textures as "masterly".

He graduated from the Norwegian Academy of Music, and then took a diploma in orchestral conducting at the Sibelius Academy in Helsinki, where his teacher was professor Jorma Panula. From 1984 to 1992 he studied, and had a close collaboration, with Mariss Jansons both in Oslo and St. Petersburg, after which Mikkelsen embarked on a musical journey conducting orchestras throughout the Eastern and Central Europe, Japan, China and Thailand. Among his musical posts were such positions as:

- ▶ Ukrainian State Symphony Orchestra, Chief Conductor (1993-1994)
- ▶ Lithuanian State Symphony Orchestra, Principal Guest Conductor (1989-1993)

- ▶ Latvian National Symphony Orchestra, Chief Conductor (1997-2001), Principal Guest Conductor (2001-2005)
- ▶ Thuringen Philharmonie Gotha-Suhl, GDM and Chief Conductor (1999-2003)
- ▶ Shanghai Symphony Orchestra, Principal Conductor (2006-2009)
- ▶ Tchaikovsky Symphony Orchestra Moscow Radio, Principal Guest Conductor (2009-2012)

Mikkelsen appears regularly with the Moscow Radio Orchestra, has given a large number of concerts with the St. Petersburg Philharmonic and a host of other renowned orchestras. He has conducted in most of the important halls in Europe, including the Berliner Philharmonie, Concertgebouw Amsterdam, Great Hall of the Moscow Conservatory, St. Petersburg Philharmonic Hall, Munich am Gasteig, Alte Oper (Frankfurt am Main), Cologne Philharmonie, Auditorium National (Madrid) and many more. Since 2002 Terje Mikkelsen has been

a Visiting Professor at the college of music of the Mahidol University in Bangkok.

### Tours

During Mikkelsen's collaboration with the Latvian National Symphony Orchestra he conducted more than 70 concerts outside Latvia; in Estonia, Lithuania, Sweden, Norway, Germany, the Netherlands, Spain and Thailand. Year 2010 was busy for touring; he first toured Spain with the Academy of St. Martin-in-the-Fields, in June he took the Tchaikovsky Orchestra to Norway, and in October he toured the UK with the same orchestra performing a total of 15 concerts to packed concert halls with enthusiastic audiences. In 2011, he followed up with a new UK tour, this time with the Czech National Symphony Orchestra. That same year he gave his concert No 100 in Spain, touring with the Munich Radio Orchestra. In April 2015 he was on a successful ten days tour to South America with The Russian State Symphony Orchestra (Svetlanov Orchestra), visiting a.o. São Paulo, Buenos Aires, and Santiago. In May he conducted Beethoven's 9th Symphony with Vietnam National Symphony Orchestra in Hanoi to mark the 40th Anniversary of the end of the Freedom War. On July 10 the same year Mikkelsen conducted the BBC

Concert Orchestra in the concert Three Fates Project in Barbican Concert Hall in London with the author and rock legend Keith Emerson on keyboards and Marc Bonilla on el-guitar.

### CD Productions

Terje Mikkelsen has a significant CD production with orchestras such as Latvian National Symphony Orchestra, Munich Radio Orchestra, Thuringen Philharmonie, Ukrainian National Symphony Orchestra, Lithuanian State Symphony Orchestra, Trondheim Symphony Orchestra and the Norwegian Radio Orchestra. The list counts nearly 50 recordings, of which 25 with the Latvian National Symphony Orchestra. Two of these



were world premiere recordings of the Norwegian composers Eyvind Alnæs and Ole Olsen, for which he received more than 40 enthusiastic reviews worldwide. In 2011 a CD with Mikkelsen and the Munich Radio Orchestra, featuring orchestral music by the Norwegian composer Finn Mortensen, also received spectacular reviews. A year later he followed the Munich Radio Orchestra up with the CD Three Fates Project, with rock legend Keith Emerson and Marc Bonilla. A new CD with the Academy of St. Martin-in-the-Fields and the Norwegian guitarist Stein Erik Olsen was released in 2014.

🌐 [www.terjemikkelsen.com](http://www.terjemikkelsen.com)



## RICK WAKEMAN



One of the premier rock keyboardists of the progressive era, Rick Wakeman was born in Perivale, Middlesex. His interest in music manifested itself very early, and from the age of seven he studied classical piano.

At the age of 14, he joined a local band, Atlantic Blues, the same year he left school to enroll in the Royal College of Music. He had his eye on a career as a concert pianist, but Wakeman was dismissed from the college after it became clear that he preferred playing in clubs to studying technique.

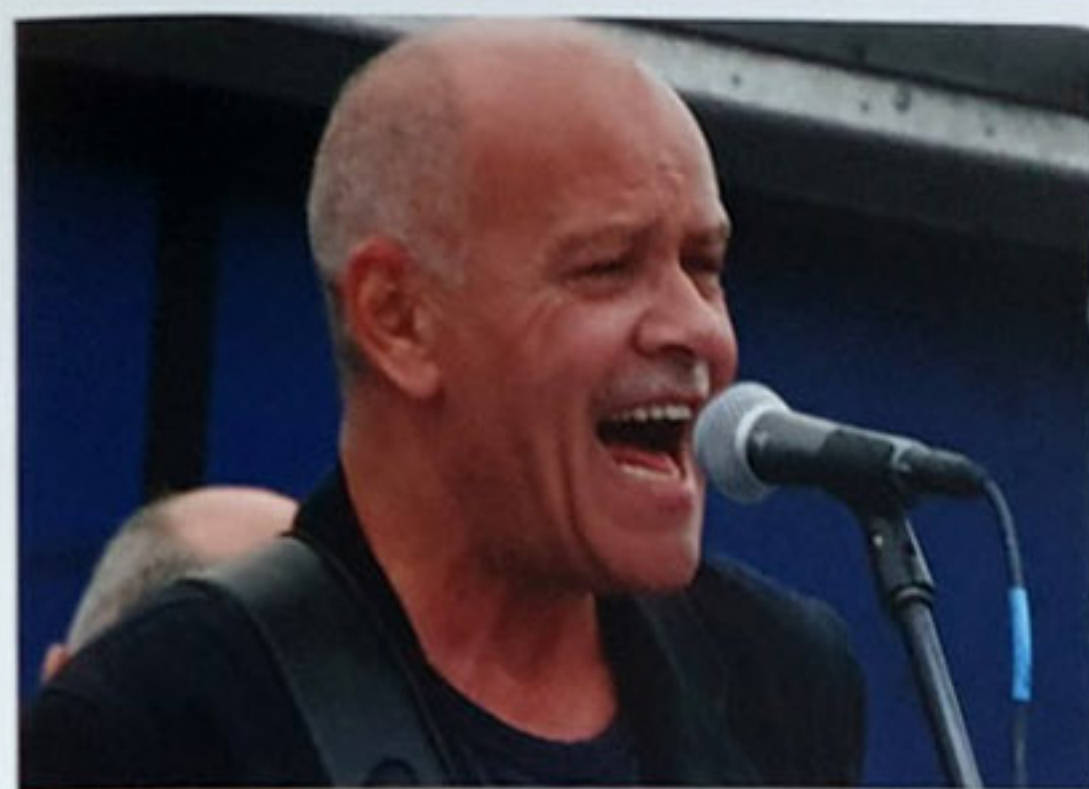
By his late teens, he was an established sessionman, playing on records by such diverse acts as Black Sabbath, Brotherhood of Man, and Edison Lighthouse. At the end of the '60s, his name also began appearing on the credits of albums by such artists as Al Stewart and David Bowie, and one set of sessions with a folk-rock band called the Strawbs led to his joining the group in 1970.

After two albums with the Strawbs, Wakeman joined Yes, a post-psychedelic hard rock band that had attracted considerable attention with their first three albums. Wakeman played a key role in the final shape of the group's fourth record, *Fragile*, creating a fierce, swirling sound on an array of electric and acoustic pianos, synthesizers, and Mellotrons.



*Fragile* was a hit, driven by the chart success of the single "Roundabout," and Wakeman was suddenly elevated to star status.

Currently celebrating his 50th year as a professional musician, keyboard player, songwriter and broadcaster, Rick Wakeman recently made chart history when his *Piano Portraits* album became the first solo piano album to enter the UK's Top 10.



## LEE JACKSON

He was born Keith Anthony Joseph Jackson in Newcastle upon Tyne and first played with unknown bands, the Vandykes and the Invaders.

He then joined Gary Farr and the T-Bones, meeting Keith. The two met again later, to form a backing band for American singer P. P. Arnold; she had been with the Ike & Tina Turner Revue, and was starting a solo career in England.

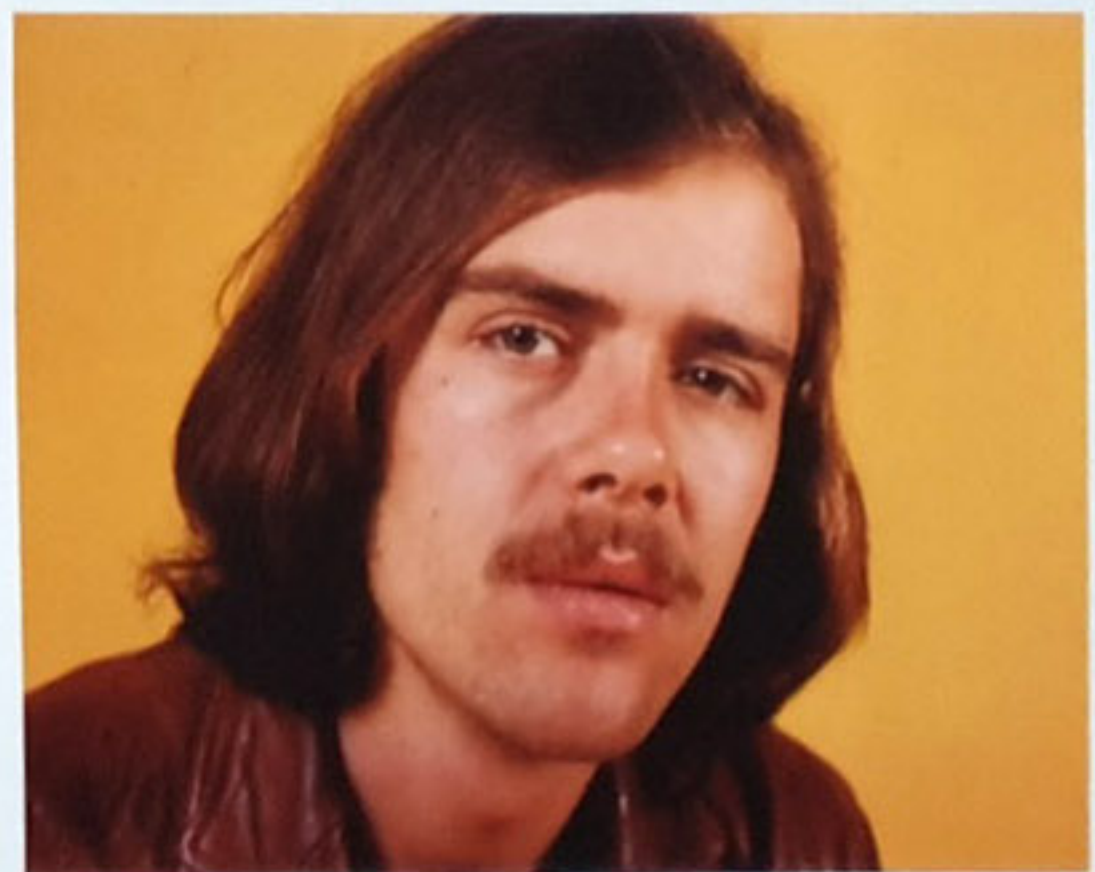
The Nice were formed by Keith and Lee, with guitarist David O'List and Ian Hague on drums, soon to be replaced by Brian Davison. When Keith left the band to form Emerson, Lake & Palmer in 1970, Jackson subsequently formed the band Jackson Heights with Charlie Harcourt on guitars, Mario Enrique Covarrubias Tapia on bass and Spanish guitars and Tommy Sloane on drums. Jackson Heights disbanded after their first album *King Progress* in 1970. Jackson reformed the band, with keyboardist Brian Chatton (ex-Warriors and ex-Flaming Youth) and John McBurnie on acoustic guitar, keyboards and vocals. Michael Giles played drums on the next three albums, but the band toured as a trio without drums. On

their last record, "Bump n' grind", Ian Wallace (ex-King Crimson as Giles was) and Deep Purple's Ian Paice shared drums with Michael Giles.

Jackson went on to form the band Refugee, with drummer Brian Davison from The Nice and Swiss keyboardist Patrick Moraz. They released one album before Moraz quit to join Yes. Jackson and Davison reformed The Nice again with Keith, accompanied by The Keith Emerson Band, for a tour of England in 2002; a live album *Vivacitas* was recorded and published that same year.

Lee Jackson has played bass in a New Orleans-style rock 'n' roll and jazz band, called the Ginger Pig, based in Northampton, for more than twenty years since returning to the UK. He also formed a small combo called 'Lee Jackson's Barking Spyderys', with members of a Beatles tribute band called Accrington Stanley. He has a hoarse singing voice (which has frequently drawn criticism, notably from Emerson) and an almost percussive bass playing style.

He also shares his name with a great Carp fisherman!





## MARC BONILLA

Marc Bonilla is an American guitarist and composer. He has worked with Keith (forming the Keith Emerson band), Ronnie Montrose, Glenn Hughes, David Coverdale and Kevin Gilbert. He also appears on the Emerson, Lake & Palmer tribute album *Encores, Legends & Paradox* and a spoken word album with comedian Bobby Gaylor for Atlantic entitled "Fuzzatonic Scream" including the controversial single, "Suicide" in 1998.

Marc was instrumental in the tribute concert to Keith in LA and flies from there tonight to play along with fellow Keith Emerson band member Travis Davis.

Marc and Travis last joined Terje and the Orchestra at the Barbican and is looking forward to everyone having a good time in memory of his friend and colleague Keith.

## RACHEL FLOWERS

Rachel Flowers is an American multi-instrumentalist and composer. Rachel was born to Dan & Jeanie Flowers on December 21, 1993 in National City, California. Rachel arrived 15 weeks premature and her birth weight was one pound five ounces. She lost her eyesight at three months old due to retinopathy of prematurity. When she was two years old Rachel's mother showed her how to play "Twinkle Twinkle Little Star" on the piano.

Rachel picked up the melody immediately and was soon playing every song she heard by ear. Rachel had perfect pitch. At 4 1/2 years old Rachel began her formal music training through the Southern California Conservatory of Music, where she studied piano, music theory, ear training, music history, Braille music code, and adaptive computer music applications. This was later supplemented by courses at The Academy of Music for the Blind.

She is well known for her love of Keith and his music, and has flown from LA with her mother Jeanie to perform tonight.

www.rachelflowersmusic.com



## TRAVIS DAVIS

Travis Davis has been performing publicly since the age of 10 in all musical capacities from rock and jazz to Classical. Moving from Indiana to Los Angeles in 2006, he immediately began integrating himself into the LA scene. Not only has his music been heard on such network shows as Las Vegas, Monarch Cove, and VH-1, his talents have begun to be recognised by several music industry luminaries and have performed with such notables as Eric Martin (Mr. Big), J.R. Richards (Dishwalla), Danny Seraphine (Chicago), Troy Luccketta (Tesla), Alice Cooper, and of course Keith Emerson.



Arrangements of the following pieces of music for the orchestra by Kjetil Bjerkestrand:

- ▶ After All Of This
- ▶ Glorietta Pass
- ▶ Beyond The Stars
- ▶ American Matador

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A photograph of Keith Emerson performing on stage. He is in the foreground, looking down, wearing a light-colored shirt and a necklace. The background shows a band with a drummer and a keyboardist in a dimly lit, colorful stage environment.

**KEITH  
EMERSON** A MUSICAL  
CELEBRATION  
OF HIS LIFE





## FRANK SCULLY

Born in the Emerald Isle, but raised in the Bahamas, Frank spent his youth playing with calypso bands before landing the position of drummer in the Nassau Casino Orchestra where he backed numerous artists from Count Basie to Sammy Davis Junior.

Having rapidly established himself as an exceptional percussionist, he was recruited into The Keith Emerson Band (ex Emerson Lake & Palmer) with which, he toured internationally and released four studio albums. Further session work followed which included playing on a number of film soundtracks including the Sylvester Stallone movie "Nighthawks".

An irrepressible (and slightly unpredictable) showman who spends more time on his feet than on his drum stool... he still plays the best solos we've heard anywhere!

## BRETT MORGAN

Brett was born into a drumming dynasty. His father, Barry Morgan, was a well known, and hugely influential session drummer and owner of Morgan Studios. Brett started playing when he was six and turned professional aged 16 when he auditioned for a touring theatre (The Bubble).

Brett has worked with a huge number of artists, including Joni Mitchell, Westlife, Freddie Mercury, Rod Stewart, Dave Grusin, George Harrison, Lisa Stansfield, Elton John, Sting, Joni Mitchell, Jon Anderson, Uriah Heep and Greg Lake.

Brett's roots are primarily rock based, though he is versatile in many different styles. He credits his father as his greatest influence, with Stevie Wonder not far behind!



Keith pictured with Marc Bonilla (left) and Terje Mikkelsen (right)

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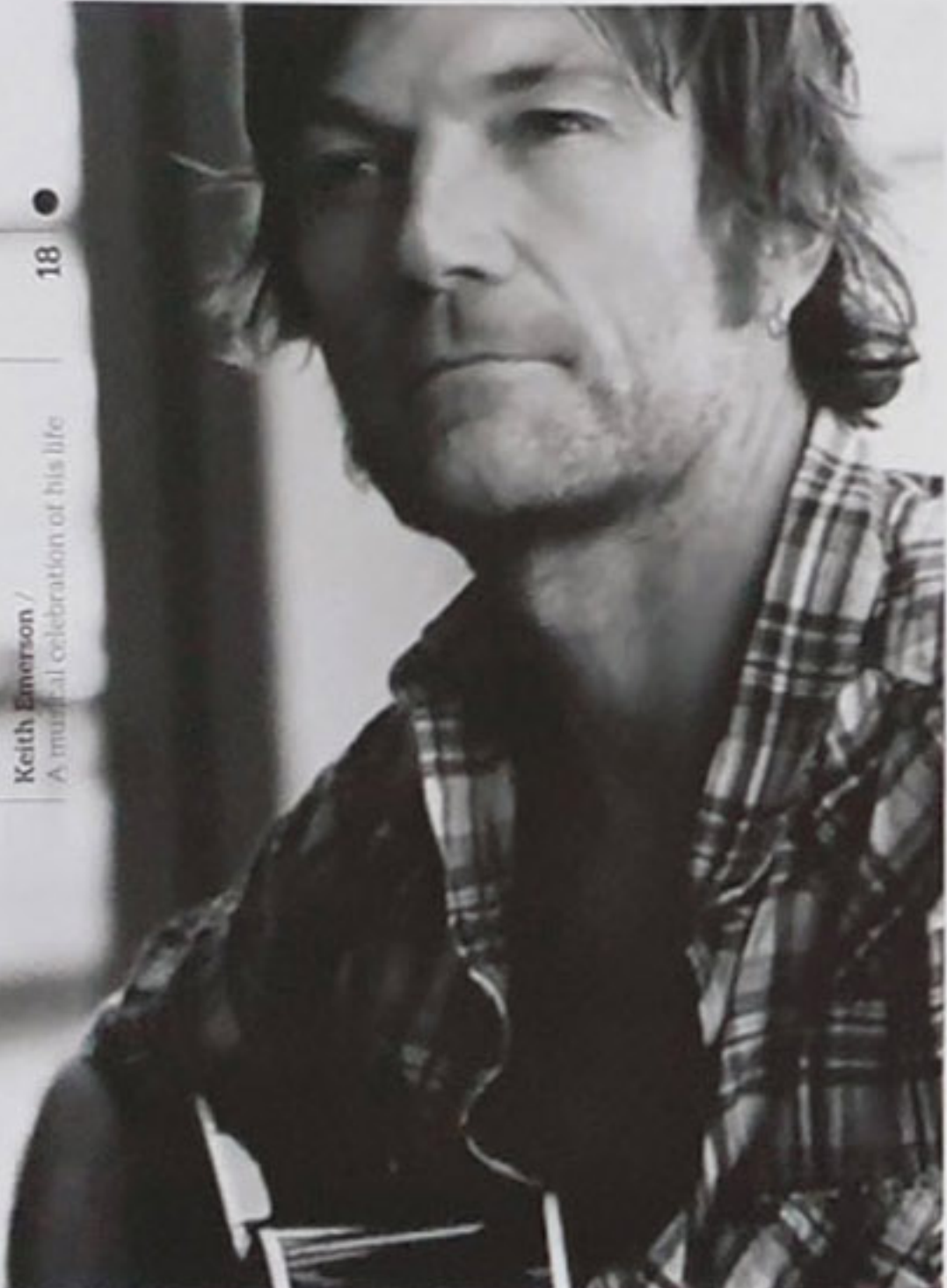
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# DAMIAN JOYCE

Born in the north of England, Damian Joyce's musical life began aged six, as a classical pianist. However, by the age of eleven, he had turned to the guitar and started to write his first songs.

For his music to flourish and in an attempt to broaden his horizons, Damian decided that his immediate future lay outside of his beloved county of Lancashire. He landed on the Spanish Costa Brava, aged 19, with a few pounds in his pocket and his guitar over his shoulder.

It was from this base that he would spend the next 10 years traveling the world, playing to audiences in countries as far away as Australia and South Africa, as well as all across Europe. During a stay on the island of Bali, he began to formulate his traveling experiences into song, resulting in the 1997 release of his debut album 'No Fixed Abode'... Critically acclaimed by the music world in general, publishing giants EMI (USA) courted Damian. With the offer of a deal, he moved to Los Angeles, California in September 1998.

'When You're Around' (NYC) - Damian Joyce (featuring Keith Emerson) is the first 'single' from the new album and is accompanied by a video shot in New York by the prolific Jim Wright.



# AARON EMERSON

Aaron Emerson in his own words: I was introduced to music at a very young age by my father who knew a thing or two about piano playing and was encouraged to learn a progressive rock version of 'Chopsticks' in 7.8 from the age of 5 or 6. After my left hand fell off I decided to play the guitar in the hope of picking up more chicks that way.

After a few disastrous attempts, my mates at school said they needed a keyboard player for their band, so I switched back and we formed our first band, Curfew. The first cover we ever played was Booker T and the MG's version of 'Green Onions'.

We stayed as Curfew for 5 years or so, before forming Buzztonic and got picked up by a record label. We enjoyed some success with the release of 'Prime Time

People', now available on eBay for the bargain price of £1.99. (Hell, the record label's got to get their money back somehow!) but the band didn't last long after the label got bought out by a larger company.

I began sessioning and worked with such acts as The Crazy World of Arthur Brown, Lene Lovich, and I played on the live album, 'Eclectic' with Big Country. I later went on to join a band called DON who were already signed and after completing a tour of the States the band split up and I moved to California in 2000.

I continued playing and did a few gigs up and down Sunset Strip. (my father was my roadie at a couple) before returning to England in 2003. I have just released my first solo composition 'Ride', and now live on the south coast of England with my wife Jo, and my sons Ethan and Zac.



# ETHAN EMERSON

Ethan, who is Aaron's oldest son and Keith's grandson, will be playing the grand piano.

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# THIERRY ELIEZ

Born in Arcachon, Thierry Eliez has been fascinated by music since a young age. He started to play the piano at the age of 4 after transferring melodies on his toy piano. Since then, with his fingers hung to the keys, Thierry has developed his own language through improvisation, composition, switching from Hammond organ to piano.

He wrote his first pieces, based on free improvisation, and started composing at the age of 7. Alternating pieces for piano and instrumental suites influenced by prog music, the young prodigy couldn't conceive anymore songs without free improvisation. At 12, Thierry was already considered as a brilliant player and improviser.

The young musician turned professional at 17 years old, and created various jazz formations before being noticed by the violonist Didier Lockwood. Together, they recorded the album "1234", and on tour, Thierry Eliez shared the stage with André Ceccarelli and Jean Marc Jafet. They then joined forces to create the "Ceccarelli Trio". The 3 musicians recorded three major albums in the history of french jazz: "Dansez sur moi" featuring Claude Nougaro and Toots Thielemans, and also "3 around the 4", a tribute to the Beatles. They won the "Victoires de la musique" in 1992, for the "best jazz album" and the Golden Django prize with "Hat snatcher". Thierry Eliez became one of the most important icons in the French jazz scene and collaborated with various international artists, particularly Dee Dee Bridgewater, with whom he worked as an artistic director and pianist. They recorded 4 albums and have played on the most prestigious scenes in the world, from the Carnegie Hall in New York, to the Blue Note in Tokyo.

His international career was marked by other several encounters and collaborations with various musicians, such as Horace Silver, Jaco Pastorius, Jimmy Smith, Aretha Franklin, David Sanchez, James Moody, Ron Carter, and the composers Michel Legrand, Eric Serra et Lalo Schifrin.

Composer, arranger, musical director, interpreter or improviser, he took part in numerous projects in different musical styles : jazz, classical and contemporary music, movie soundtracks, traditional music and progressive rock. Thierry Eliez is driven by an insatiable creativity, a boundless energy, and a growing desire of sharing and transmission.

With around 50 albums and more than 3,000 concerts worldwide, Thierry Eliez is the French Jazz impressionist. At the beginning of 2017, he announced the release of his new album "Improvise", his first solo



album ( October 20 , 2017, Dood / L'autre Distribution). This improvised and surrealist dialog with the piano, becomes, on stage, a thrilling conversation with the mythic André Ceccarelli on drums, and the young and inspired Ivan Gélugne on upright bass. Thierry also collaborated with the singer Ceilin Poggi to record an initiatory and soothing CD book, "Berceuses et Balladines Jazz", adapting jazz standards as lullabies for the younger ones ( release August 30 2017, Didier Jeunesse / Pias ).

During 2016, Thierry developed his most recent project, "Keith Enigma", an acoustic tribute to the composer Keith Emerson.


[www.thierryeliez.com](http://www.thierryeliez.com)



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*"We all pledge to ensure Keith's legacy is preserved in the classy way he would have wanted."*  
DANIEL EARNSHAW - Copyrights manager for QEDG

*Forming the Keith Emerson Band with Emo back in 2002 was a childhood dream come true... and I'm so very sorry I can't be there this evening to help celebrate his life.*

**DAVE KILMINSTER**  
Currently on the 'Us + Them' tour with Roger Waters.

*"Both in The Nice and ELP he was my inspiration as a student, without whom, etc. Over the years we became close and it was a pleasure to call Keith a mate. I know my good friend John Wetton and Keith had regularly talked about working formally together and I would have paid good money to see that. Sadly, that will not now happen on this Earth, but there will be one ### of a jam going on right now, in another place"*

**GEOFF DOWNES**  
Currently on tour with Yes in the USA.

*"Keith was a close friend and we had many good times together. He is dearly missed. People used to say there was a fierce rivalry between Yes and ELP. What nonsense. We pushed the boundaries together. In hindsight, maybe the 1991 "Union" Tour should have been between ELP and Yes. Can you imagine Keith and Rick on the same stage? Good luck to all tonight!"*

**ALAN WHITE**  
Currently on tour with Yes in the USA.

*"I had the most pleasurable day playing with Keith in the late '60s. We connected about Antonio Vivaldi, as we both loved so much of his music. This I'll never forget, as I wont Keith's magical touch on what ever keyboard he was playing"*

**STEVE HOWE**  
Currently on tour with Yes in the USA.

Photographs: ELP 40th Anniversary Reunion, High Voltage Festival, 25 July 2010 - Wim de Vos / John Price

# NODDY'S PUNCTURE

Originally formed back in the late 1980's, Noddy's Puncture was the brainchild of Tom Szakaly to try and recreate the music and stage show of Emerson, Lake & Palmer.

Tom started with, he used local musician friends - who weren't necessarily ELP fans, but it soon became clear that ELP fans were what was needed to do it properly. Tom has been honing the band over the years and looking further and further afield for members who are not only keen but also capable. They now all come from three separate parts of the country. With the combined talent of Ed Blaney and Frank Askew. Using authentic and original equipment, Noddy's Puncture are now able to recreate the complete ELP experience in their stage show. Tom has also helped Keith out on a few occasions, lending him his Hammond L100 - which was used on the very last ELP concert at High Voltage in 2010.



Ed comes from Seaham Harbour in the North East and has been an ELP fan ever since hearing Brain Salad Surgery in 1974. Originally starting out on keyboards - due to the influence of Keith's Moog - he later swapped to guitar and has many other musical influences, one of them being Bowie. In fact, Ed also runs his own David Bowie tribute band. In late 2011, Ed was searching for some ELP on YouTube and stumbled upon the Noddy's website and saw they were in need of a 'Greg'... the opportunity to play this stuff was just too good to miss.



Frank - from Bognor, on the south coast - first heard ELP very soon after taking up drum. It was the live:

'Welcome Back' album and Carl's drumming was to be a major influence. Keith's composition and playing skills and Greg's voice, guitar and song writing were also huge factors... so much so that he co-authored the first ever ELP biography - 'The Show That Never Ends'.

Together with Carl, Frank also runs 'Drum Clinics UK' for children and adults with special needs. Previous to joining Noddy's Puncture, Frank also played with ELP tribute 'Works 3' in the 1990's.

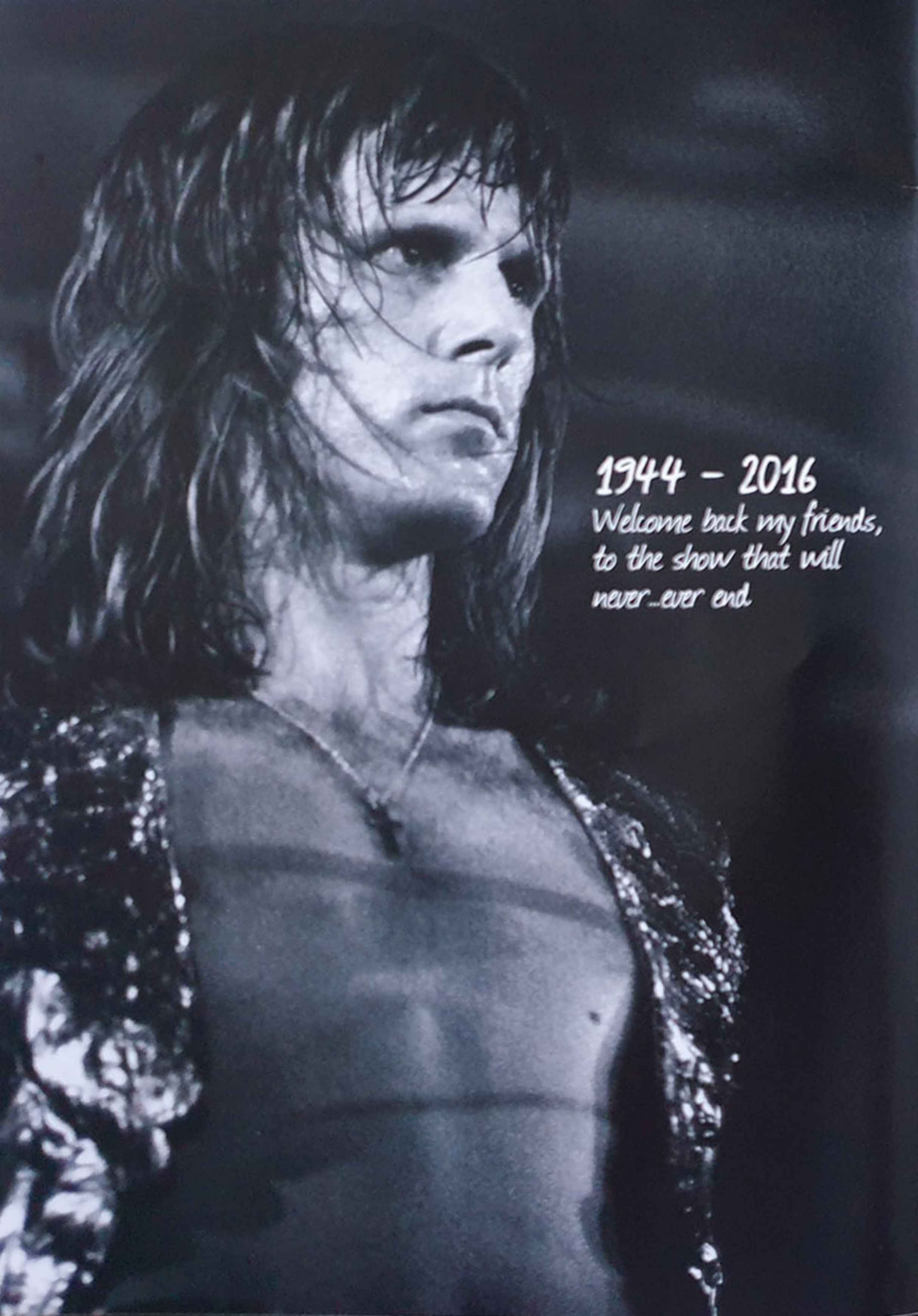
[www.noddyspuncture.co.uk](http://www.noddyspuncture.co.uk)



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Trading for over 40 years, our Directors and Management team are all apprentice trained through all disciplines of the industry.





**1944 - 2016**

*Welcome back my friends,  
to the show that will  
never...ever end*

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As well as donating, there are many ways you can support us.

Perhaps you could benefit from becoming a corporate partner? Or maybe you'd like to run your own fundraising event? There is even merchandise in our online shop you can buy, that all raises money for Care after Combat which makes a huge difference.

Whichever way, we'd love to have you with us.

### Corporate Partnerships

Why not link your company to Care after Combat. We would look good on your headed paper and company information page and we will include you on our website. There are many ways to help and an annual donation would be rather nice. Or you could dedicate any of your corporate events to Care after Combat. Let us be your chosen Charity and we will promise to be your mates.

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If you are running, swimming, jogging, cycling, parachuting, divorcing, abseiling or climbing Killiman... Kyllimon... Killamon... a mountain or big hill, why not do it for us?

We are registered on JustGiving, making it easy for you to assign your next fundraising activity to us.

If you are not click and link friendly, call us on 0300 343 0255

### Donations

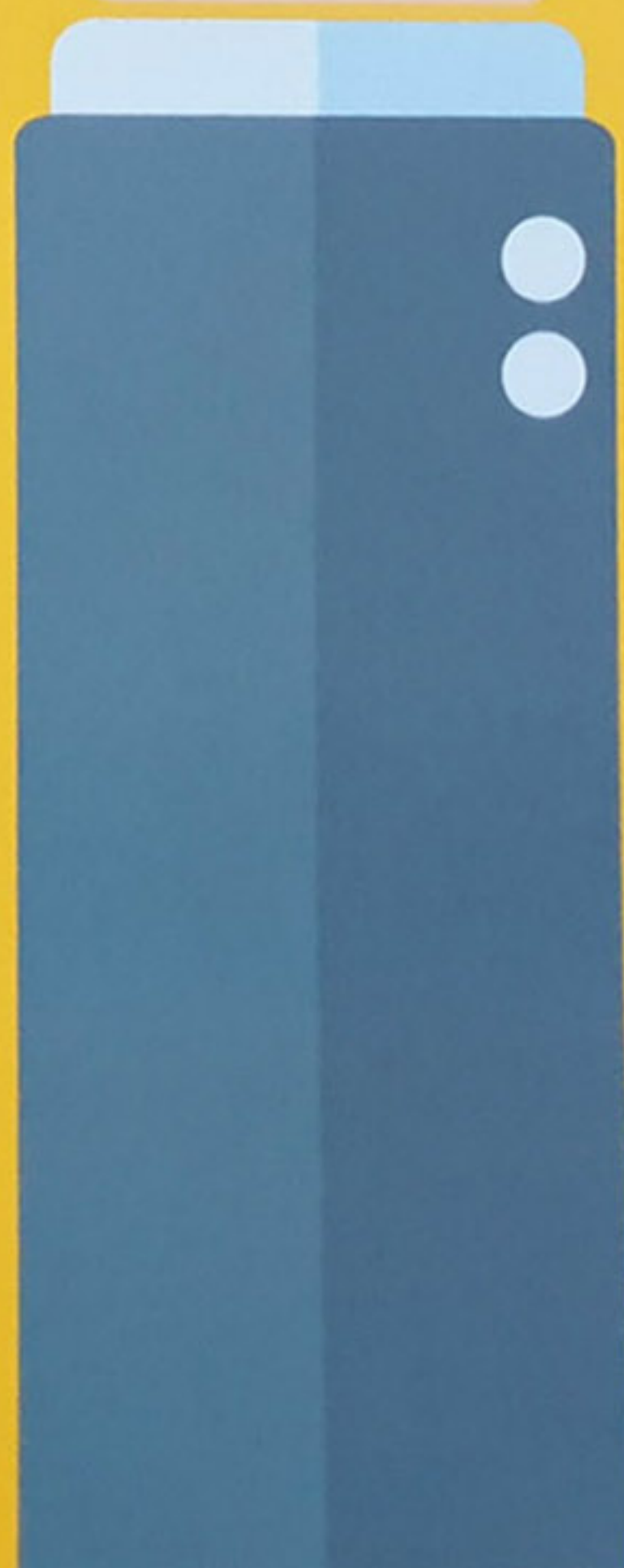
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to donate £5

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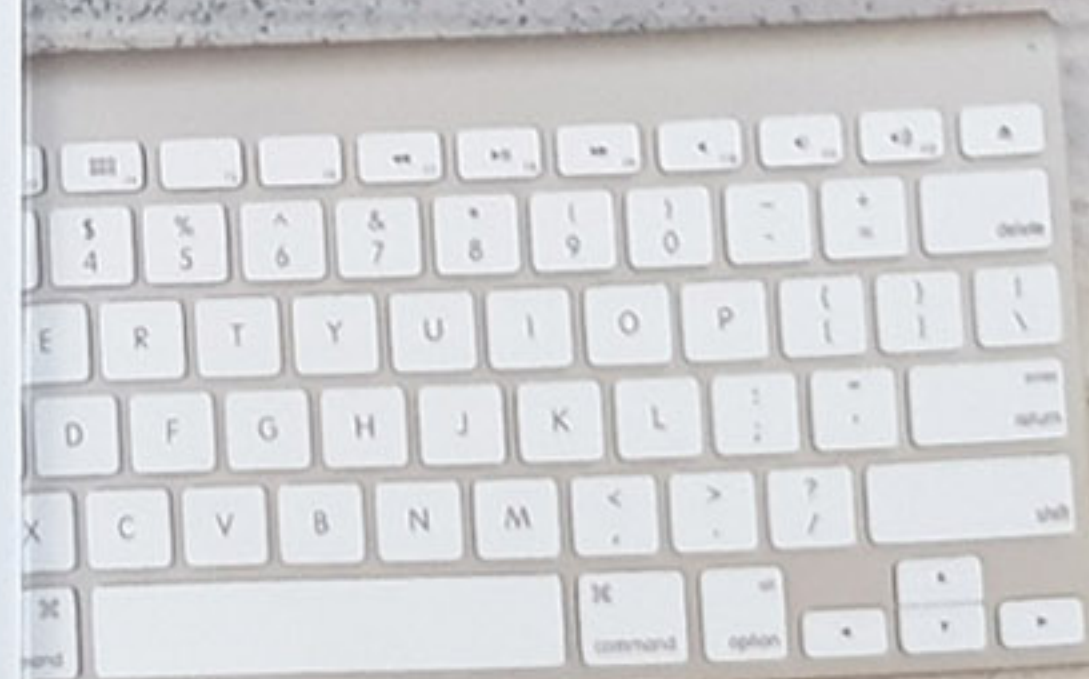
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# ON SALE: KEITH EMERSON COMMEMORATIVE T-SHIRT

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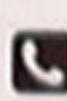
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