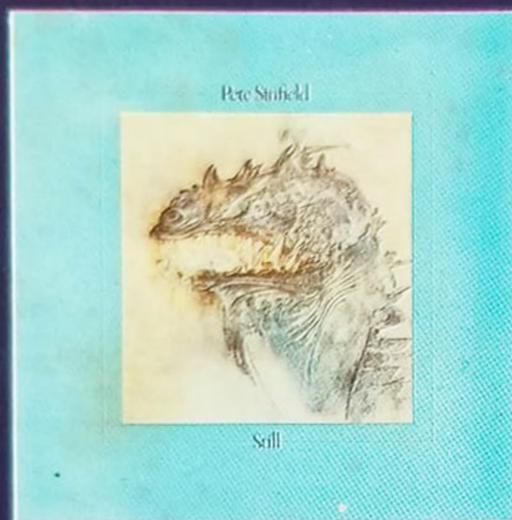
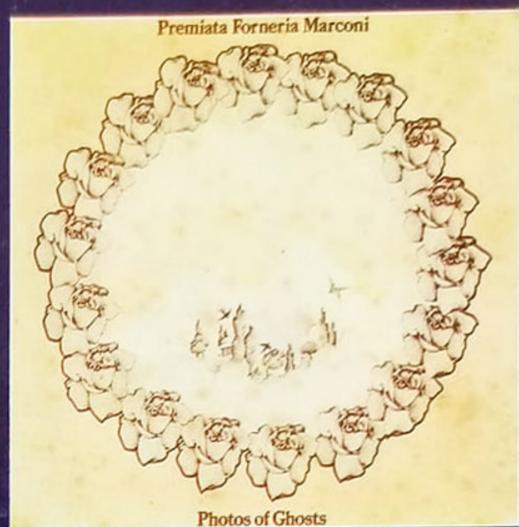


MORE FROM MANTICORE



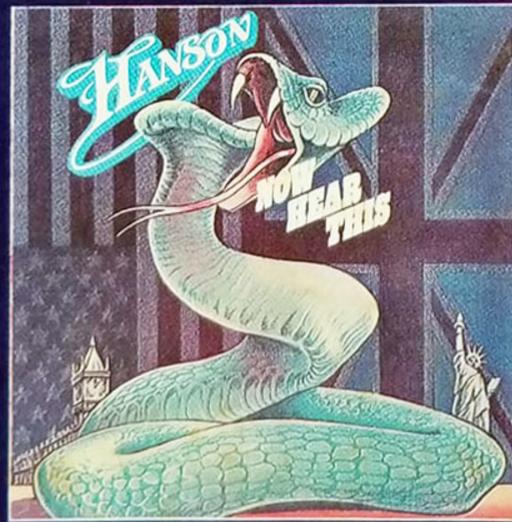
Pete Sinfield
Still
Cat. No. K43501



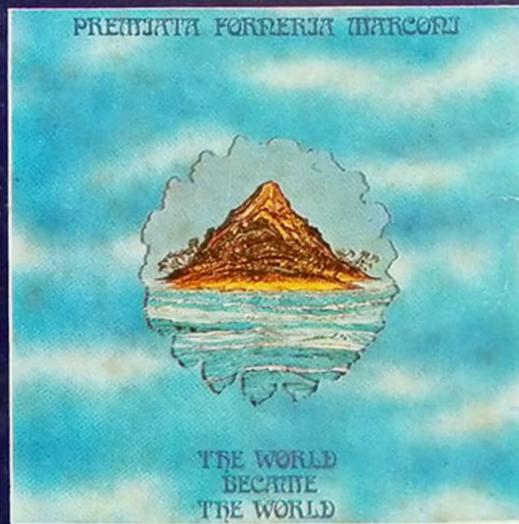
PFM
Photos of Ghosts
Cat. No. MC66668 0598



Stray Dog
Stray Dog
Cat. No. K43506



Junior Hanson
Now Hear This
Cat. No. 43507



PFM
The World Became the World
Release date April 29th.
Cat. No. K53502

TAPES & CASSETTES ALSO AVAILABLE



EMPIRE POOL WEMBLEY

**by arrangement with
MANTICORE RECORDS LTD.
Harvey Goldsmith
(for John Smith Entertainments)
presents**

**EMERSON, LAKE AND PALMER
IN CONCERT**



Blue Egg Printing & Design Ltd

*Welcome back my friends
to the show that never ends.
We're so glad you could attend.
Come inside! Come inside!*



Carl Dunn

And did those feet in ancient time.



Carl Dunn

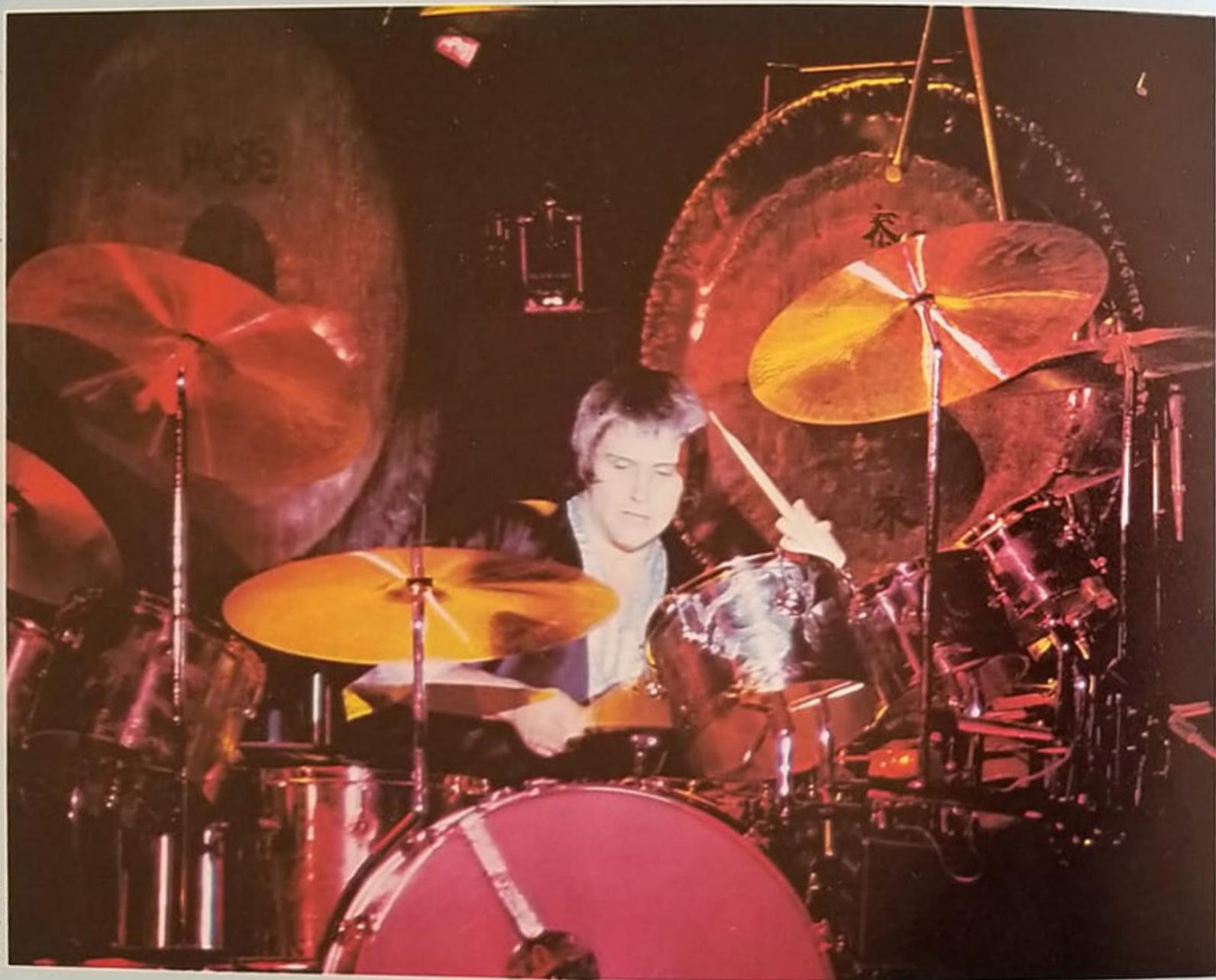
*Do you want to play some magic
on my guitar?*

△



Carl Dunn

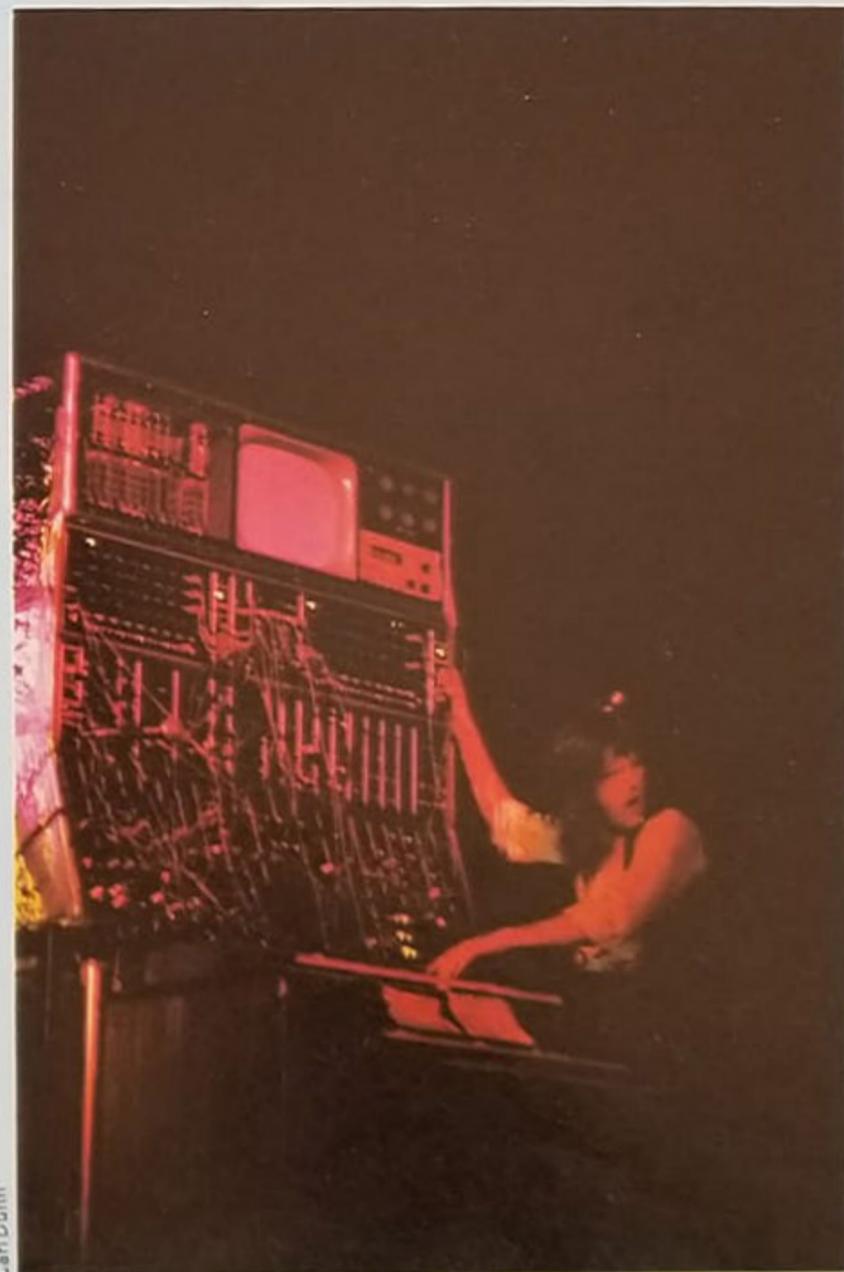
Toccata



Jeffrey Mayer

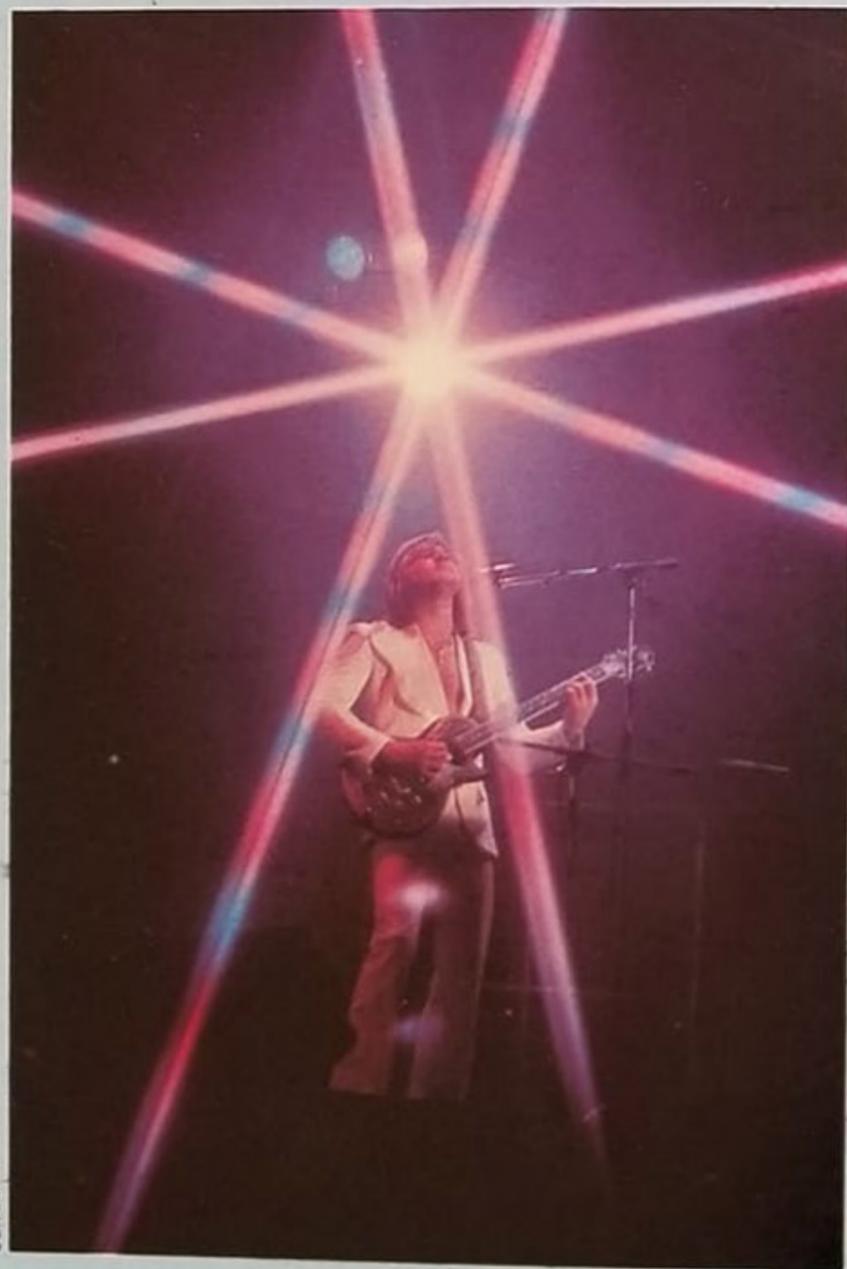
*Load your program.
I am yourself.*

7



Carl Dunn

*Cold and misty morning
I heard a warning borne
in the air.*

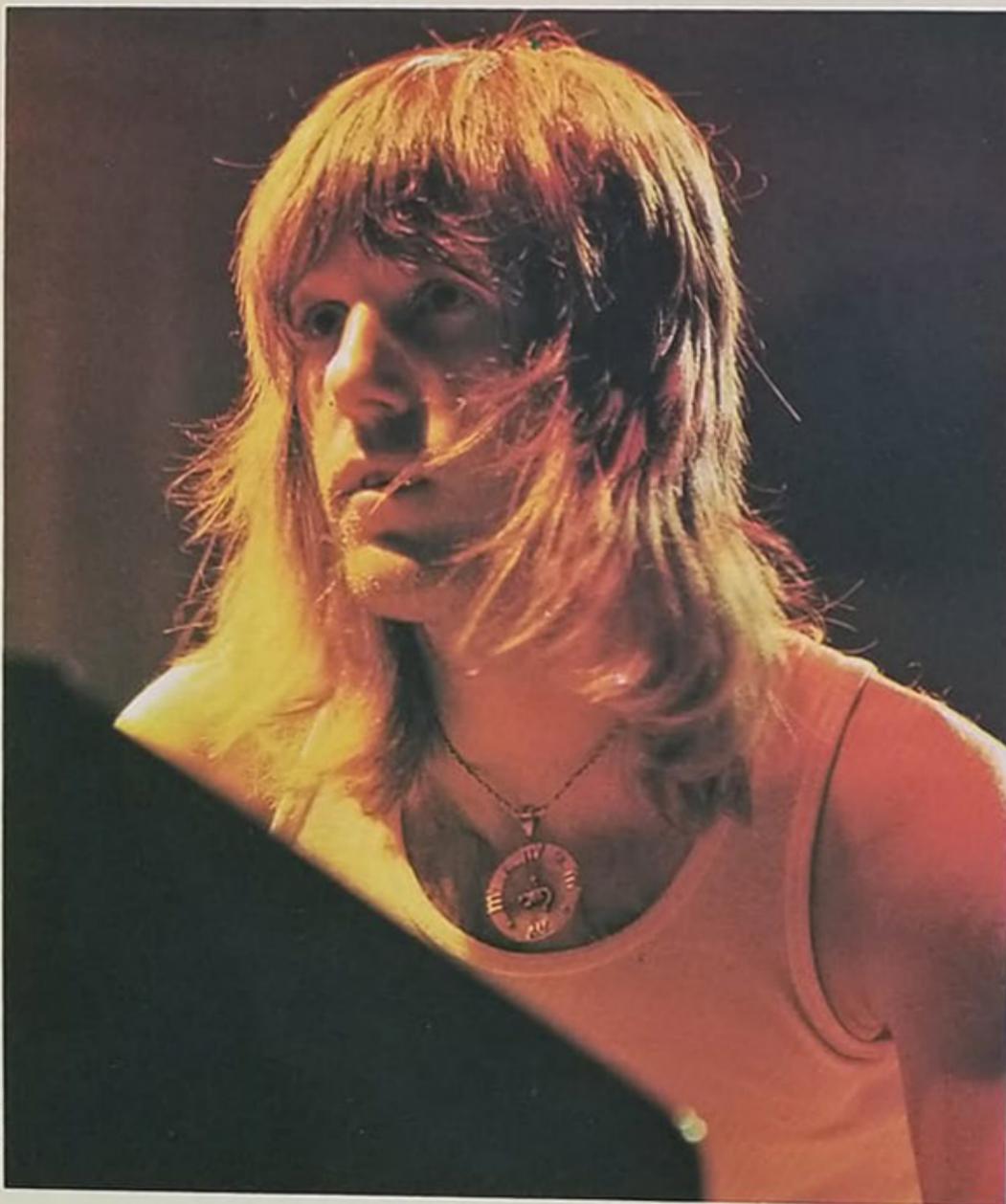


Carl Dunn

*Praying for survival
at the end of the day.*



Carl Dunn

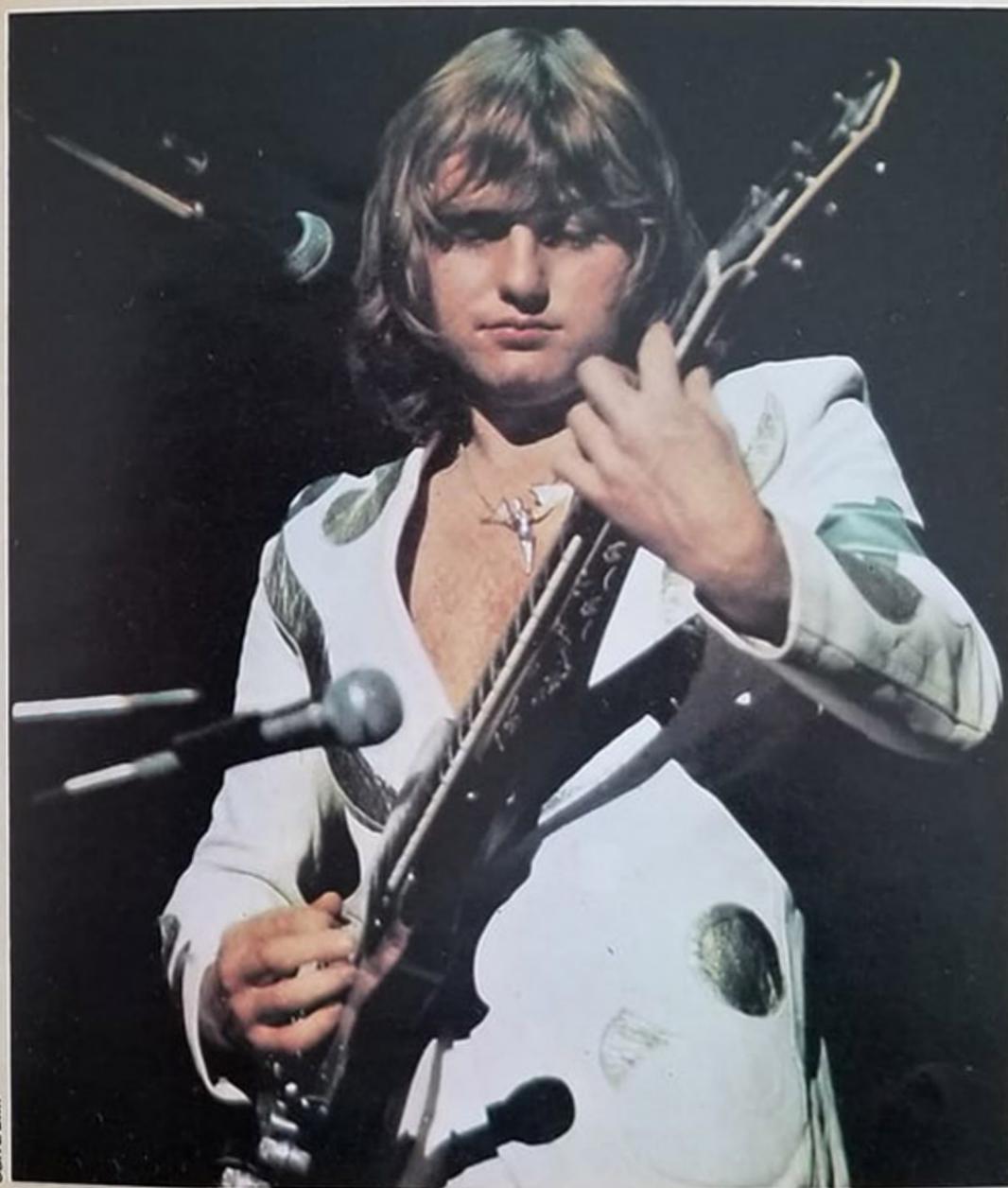


Robert Failla

Owes his birthplace to Adolph Hitler due to the evacuation of pregnant mothers to the North. Emerson was in one of them. A motorway now runs over the site at the house in Todmorden, Lancs., where he gave his first primal scream. Such is progress. Earliest musical recollections at an old upright piano with blocks on the pedals, weekly tuition and generally missing out on scrumping, conkers and other schoolboy pursuits. Was successfully conditioned by his education and found himself a "Nine to Fiver" on leaving school. During the day he was a professional clock-watcher and during the night a musician getting rid of the frustrations of the day through the jazz medium. Was eventually fired by a humane manager for reading the Melody Maker and joined the queue for doll money. Around this time, he joined the T-Bones and, on occasions, backed T-Bone Walker. After two years, Emerson, poverty-stricken, joins VIP's, later to become known as Spooky Tooth, and loses himself in darkest Europe, to return with a direction in mind. Due to P. P. Arnold, Emerson was able to realize it in the form of the Nice.

"This is what I look upon as the initial experimental stage in my career." Band very ambitious. "Five Bridges," including use of symphony orchestras, bagpipers and choirs.

Nice disband 1969. Emerson wants to expand possibilities of organ-based trio. Charisma Records' boss Tony Stratton-Smith introduces Emerson to Greg Lake, King Crimson bassist and vocalist and Carl Palmer, founder of and drummer with Atomic Rooster. Makes debut with band at third Isle Of Wight Festival; immediate acclaim despite initial "supergroup" stigma.



Carl Dunn

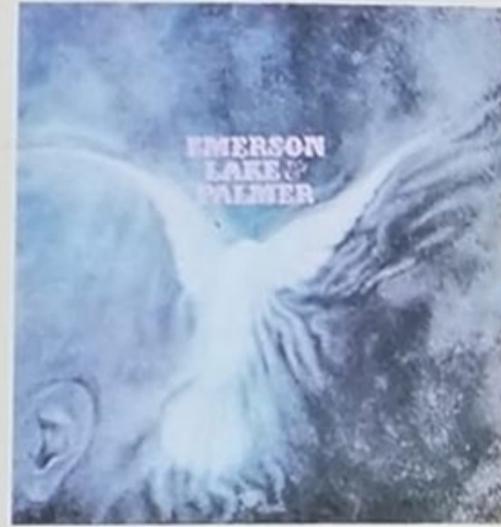
Born Poole, Dorset, adjacent to King Crimson's guitarist Bob Fripp and former drummer Mike Giles. Lake and Fripp attended same guitar tutor. Left school, became draughtsman. Hated it, turned pro musician and began touring with the Shame who released a single "Don't Go Away Little Girl," which flopped. "It was good grounding, it made me very resilient...in the business you have to become accustomed to disappointment." Guitarist with Hatfield-based group the Gods (which also spawned Uriah Heep's Ken Hensley and the Stones' Mick Taylor). "A lot of musicians came out of the Gods but the Gods never did anything." Maintained contact with Fripp and Giles and together with Ian McDonald became a part of King Crimson.

"The only way it can work is the way we work," adds Lake, "Emerson, Lake and Palmer." We have a system where we all agree...I've never once had a cross word with Keith and Carl and it works... Became aware of Emerson through the Nice. "There were two blokes I wanted to work with. One was Jimi Hendrix, the other was Keith Emerson." Met Emerson in San Francisco and Mitch Mitchell who contacted Hendrix who expresses interest but finally demurs, preferring to lead his own band with Mitchell. Teams up with Palmer and joins Emerson...a logical progression towards greater experimentation and originality spawned from within King Crimson.



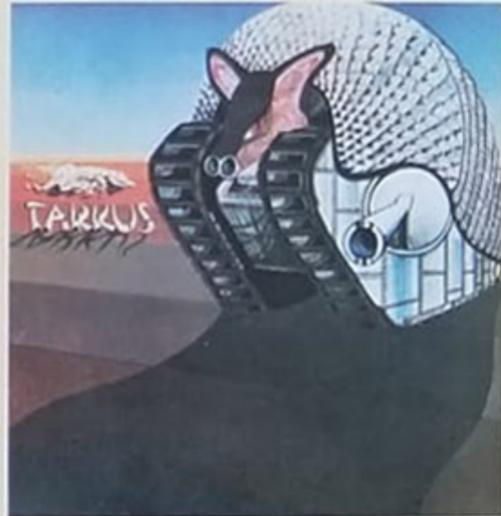
Born Birmingham 1950. Musical background in common with Lake and Emerson. Started on drums aged 11. Left school at 15, turning pro musician with the King Bees, a blues and Motown impersonator which scored a hit in Frandewith, "You Must Be Mad." "I never wrote anything for the band because I was too interested in playing." Drum tuition age of twelve with gent from Midland Light Orchestra—the incentive for obsession with study and practice that still remains. Claims to have been practising, even then, for six hours a day. Subsequent lessons in London for a year. Still takes two a week when he can—one privately and one at the Guild Hall. Aged 17, leaves band to join Chris Farlowe and Thunderbirds (colleagues of the Nice on the now defunct Immediate label). Year later joins Arthur Brown during "Crazy World of..." period and stays 18 months. Returns with him from U.S., takes organist Vincent Crane and forms Atomic Rooster—a three piece of reasonably experimental and jazz format. "Atomic Rooster was my band and my first big success." Subsequently unsatisfied... is tempted to join a new band by Greg Lake. Sticks neck out and takes the plunge! Emerson, Lake and Palmer. Q.E.D.

Emerson, Lake & Palmer Discography



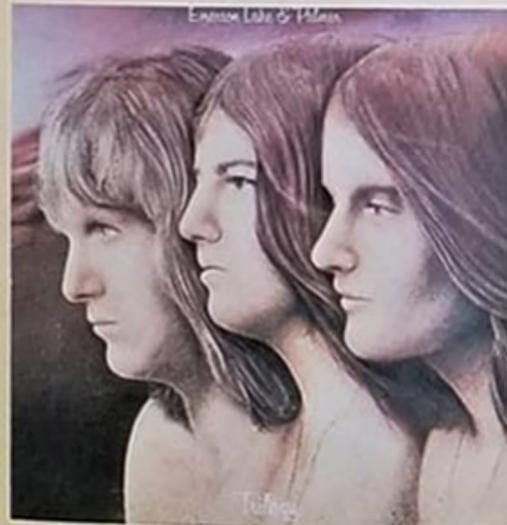
Emerson, Lake & Palmer K43503
Manticore 1970 Side One:
The Barbarian—Emerson/Lake/Palmer. **Take a Pebble**—Lake. **Knife-Edge**—Emerson/Lake/Fraser.
Side Two:
The Three Fates: Clotho, Lachesis, Atropos—Emerson. **Tank**—Emerson/Palmer. **Lucky Man**—Lake.

Pictures at an Exhibition K33501
Manticore 1971 Recorded live at Newcastle City Hall, March 1971.
Side One:
Promenade—Mussorgsky. **The Gnome**—Mussorgsky/Palmer. **Promenade**—Mussorgsky/Lake. **The Sage**—Lake. **The Old Castle**—Mussorgsky/Emerson. **Blues Variation**—Emerson/Lake/Palmer.
Side Two:
Promenade—Mussorgsky. **The Hut of Baba Yaga**—Mussorgsky. **The Curse of Baba Yaga**—Emerson/Lake/Palmer. **The Great Gates of Kiev**—Mussorgsky/Lake. **Nutrocker**—Kim Fowley. Arranged by Emerson/Lake/Palmer.



Tarkus K43504 Manticore 1972
Side One:
Eruption—Emerson. **Stones of Years**—Emerson/Lake. **Iconoclast**—Emerson. **Mass**—Emerson/Lake. **Manticore**—Emerson. **Battlefield**—Lake. **Aquatarkus**—Emerson.
Side Two:
Jeremy Bender—Emerson/Lake. **Bitches Crystal**—Emerson/Lake. **The Only Way (Hymn)**—Emerson/Lake. **Infinite Space (Conclusion)**—Emerson/Palmer. **A Time and a Place**—Emerson/Lake/Palmer. **Are You Ready Eddy?**—Emerson/Lake/Palmer.

Trilogy K43505 Manticore 1972.
Side One:
The Endless Enigma. Part One—Emerson/Lake. **Fugue**—Emerson. **The Endless Enigma. Part Two**—Emerson/Lake. **From the Beginning**—Lake. **The Sheriff**—Emerson/Lake. **Hoodown** (taken from Rodeo). Aaron Copland. Arranged by Emerson/Lake/Palmer.
Side Two:
Trilogy—Emerson/Lake. **Living Sin**—Emerson/Lake/Palmer. **Abaddon's Bolero**—Emerson.



Brain Salad Surgery K53501 Manticore 1973.
Side One:
Jerusalem—Parry/Blake. Arranged by Emerson/Lake/Palmer. **Toccata** (an adaptation of Ginastera's 1st piano concerto, 4th movement). Arranged by Keith Emerson. Percussion movement Carl Palmer. **Still... You Turn Me On**—Lake. **Benny The Bouncer**—Emerson/Lake/Sinfield. **Karn Evil 9—First Impression Part One**. Music Emerson, Lyrics Lake/Sinfield.
Side Two:
Karn Evil 9—Music Emerson/Lyrics Lake/Sinfield. 1st Impression—Part Two—Emerson/Lake. **2nd Impression**—Emerson. **3rd Impression**—Emerson/Lake/Sinfield.



Emerson, Lake and Palmer made their debut at the Isle of Wight Festival in 1970. Since then they have travelled the world breaking attendance records wherever they have gone.

Most recently, they have just returned from their 6th tour of the U.S.A. which took in 51 concerts covering major venues on the east and west coast, attracting a total audience of over one million.

In an age when bands are constantly breaking up and reforming their personnel it must be very satisfying to fans that Emerson, Lake and Palmer continue to enjoy working with each other. This owes much to the basis on which the band was established. For from the beginning they decided there would be no leader. Each would make his own contribution and draw inspiration from the others. Each member would be free to develop his own musicianship and to do his own thing within a libertarian frame work. By working to such a policy they have been able to experiment with new techniques and to draw upon all musical styles for their inspiration.

But against their background of free association as musicians, the policy has always required a controlled, well rehearsed and disciplined performance on stage and on recordings. From the interchange of ideas behind the scenes emerges a unified performance ranging through classics, jazz, folk music and rock, always with their own highly individual arrangements. Keyboards, bass, acoustic guitar, percussion and vocals merge into the unique sound which is Emerson, Lake and Palmer.

On stage the band aims to make each performance an emotionally exciting event. Each presentation is a full scale stage production in its own right using a battery of lights

and surprise effects to underline the music. It adds up to a brand of unashamed showmanship which has brought Emerson, Lake and Palmer many awards as the world's outstanding stage band.

Independently of each other Emerson, Lake and Palmer had already achieved considerable status before they joined forces. Keith Emerson's work on keyboards as leader of The Nice won wide critical acclaim. Equally outstanding was King Crimson to whom Greg Lake contributed bass, and lead vocals. Carl Palmer's work on percussion with his own band Atomic Rooster was rapidly carving out a high reputation for that band too. But they wanted to push themselves much further than they thought they could go with their existing bands so they searched for other musicians who could tax them and found each other.

There are those who look back nostalgically on the bands that they left behind. But for millions more Emerson, Lake and Palmer have opened up a new dimension in contemporary music.

BAND BREAK ON TOUR

Five hours daily riding Western style was Greg's method of relaxing during a three day break in Los Angeles on Emerson, Lake and Palmer's recent American tour.



Neal Preston

Meantime Carl kept both feet on the ground down at the golf links addressing his sense of rhythm to the small white ball.



Neal Preston

While Keith wrapped his legs round a Kawasaki and headed downwind.



Rosemary Adams